

Recent Books from Australia Sept 2022

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Masked histories : turtle shell masks and Torres Strait Islander people/Leah Lui-Chivizhe
Australia : Miegunyah Press 2022
xxii, 215 pages, 20 unnumbered pages of plates : illustrations (some colour), map, portraits
(some colour) ; 24 cm.
9780522877953
USD : 44.99 / PB
480 gm.

<https://www.marymartin.com/web?pid=832731>

The stories Islanders once told, sang and danced continue to tell us about our past and are vital elements of my telling of this history. Across the Torres Strait, myths, stories, ceremony, places and objects were principal keepers of Islander history. By the early twentieth century, the large turtle shell masks that connected Islanders to their seas, to the living and the deceased, that held the stories of their making and their uses in ceremony were all but gone ... Using Islanders' myths and stories and the turtle shell masks themselves, I reanimate the masks with their Islander histories of meaning and purpose.

Jessica Loughlin - From Here/Ewington, Julie
Australia : Wakefield Press, Australia 2022
184 pages
9781743058954
USD : 69.95 / HB
1265 gm.

<https://www.marymartin.com/web?pid=833413>

Jessica Loughlin creates ethereal artworks in glass that explore her fascination with the beauty of emptiness and her extensive research into light and space. Beginning her artistic pursuit and exploration of the horizon line in her student years she has since dedicated her practice to the pursuit of capturing the transient qualities of light and the quiet sense of contemplation it provokes in the viewer. Known for her understated aesthetic, Loughlin takes her artistic cues from the vast, flat landscapes and salt lakes of South Australia and is particularly drawn to the inherent quietness and stillness of the land. In her practice, Loughlin fuses opaque and translucent glass together in flat panels or geometric freestanding pieces that allude to shadow, reflection and refraction. Her work is characterised by a strict reductive sensibility and restricted use of colour with a gentle palette of soft muted hues. Born in Melbourne, Loughlin started her studio practice in 1998 and quickly established herself as a distinguished member of the upcoming generation of glass artists in the early 2000s. She has exhibited extensively both nationally and internationally over the course of her career. Widely celebrated for her thoughtful and

instinctual approach to kiln-formed glass, together with her innovative technical skills with the medium, Loughlin is one of Australia's leading contemporary glass artists.

Melbourne on film : cinema that defines our city/introduction by Christos Tsiolkas
Australia : Black Inc. Books, Australia 2022
310 pages : illustrations ; 24 cm
9781760643928
USD : 39.99 / PB
430 gm.

<https://www.marymartin.com/web?pid=832732>

A collection of bold new writing capturing Melbourne's identity in cinema Melbourne International Film Festival (MIFF) is Australia's most revered celebration of cinema. It is one of the world's oldest and most storied film festivals, continuously running since 1952. To commemorate MIFF's 70th anniversary, Black Inc. has partnered with the festival to produce an exciting collection of essays on Melbourne-made cinema. Melbourne has a long, rich and diverse film history. It was the city where the first ever feature-length film was screened in 1906 - The Story of the Kelly Gang. It was also the birthplace of classics like Monkey Grip, Ghosts ... of the Civil Dead, The Castle and Mad Max, plus many fascinating shorts and experimental films. Melbourne on Film is both a celebration of filmmaking in Melbourne, and a tribute to the city's unique creative history. The first collection of its kind, it includes personal reflections on the legacy and influence of these key films by some of the city's favourite writers, including Christos Tsiolkas, Sarah Krasnostein, John Safran, Osman Faruqi, Tristen Harwood and Judith Lucy. Melbourne on Film will be treasured by cinephiles and readers of intelligent essays on arts and culture.

The Bookseller at the End of the World/Shaw, Ruth
Australia : Allen and Unwin, Australia 2022
320 pages
9781988547756
USD : 39.99 / PB
445 gm.

<https://www.marymartin.com/web?pid=832819>

A rich, immersive, funny and heartbreaking memoir of the charming bookseller who runs two tiny bookshops in the remote village of Manapouri in Fiordland, in the deep south of New Zealand. 'An extraordinary story.' Shaun Bythell, The Diary of a Bookseller Ruth Shaw weaves together stories of the characters who visit her bookshops, musings about favourite books, and bittersweet stories from her full and varied life. She's sailed through the Pacific for years, been held up by pirates, worked at Sydney's Kings Cross with drug addicts and prostitutes, campaigned on numerous environmental issues, and worked the yacht Breaksea Girl with her husband, Lance. Underlining all her wanderings and adventures are some very deep losses and long-held pain. Balancing that out is her beautiful love story with Lance, and her delightful sense of humour. This will make you weep and make you laugh and make you want to read more books - and make you want to visit Ruth and her two wee bookshops.

The worlds and work of Clarice Beckett/Edith M. Ziegler

Australia : Arcadia 2022

x, 271 pages, 24 unnumbered pages of plates : illustrations (chiefly colour), portraits ; 24 cm

9781922669384

USD : 59.95 / HB

610 gm.

<https://www.marymartin.com/web?pid=833420>

Clarice Beckett was one of Australia's most important early Modernist painters, excelling in portraiture, still-life and landscape. The discovery of a trove of her artworks has led to her remarkable talent and evocative art being recognised afresh and greatly admired. Clarice Beckett was self-effacing; she left no diaries or letters and was only occasionally mentioned in the diaries of her friends. For an insight into her enigmatic genius, Edith Ziegler focuses on Clarice's family background, childhood; art education; philosophical, spiritual and psychological enquiries and influences; friendships and contacts. The reader is drawn into the world in which Clarice's vision was formed and her talent developed.

My Giddy Aunt and her sister comedians/Sharon Connolly

Australia : Upswell Press 2022

320 pages, 21cm

9780645247985

USD : 34.99 / PB

380 gm.

<https://www.marymartin.com/web?pid=833427>

A vivid and original account of the age of vaudeville in Australia and the eccentric women who gave it life. Whip-smart and fabulously funny, the women of vaudeville entertained Australia and challenged ideas of how women should behave. Opening a forgotten case of photographs, Sharon Connolly begins a search for the great aunt she never knew. Gladys Shaw was a whistling comedian, a singer and saxophonist, an eccentric dancer and a whip cracker - one of the 'girls' who once made Australia laugh. They were musical comics, character actors and male impersonators in an entertainment industry being transformed by cinema and radio. They parodied men, played naive maidens and maiden aunts, but they were modern women - independent, determined and sometimes wild. And they lived in a world of changing ideas about how women were expected to behave and dress. Filmmaker Sharon Connolly finds a sisterhood of jesters who charmed and surprised the backblocks, towns and big cities of Australia and New Zealand during the early 20th century. With a foreword by historian Professor Ann Curthoys, My Giddy Aunt tells how funny girls became entertaining women, while negotiating a society made for men.

Weekends with Matt/Coleman, Peter & Fowles, Matt

Australia : Affirm Press 2022

288 pages

9781922711991

USD : 42.00 / PB

435 gm.

<https://www.marymartin.com/web?pid=832800>

The "peacock's tail" is used to describe a wine that is wonderfully complex and ultimately rewarding. Surely there's no better metaphor for life. Weekends with Matt is a classic odd-couple tale of two very different men and the common ground that can be found over a shared passion. It was at the bottle shop, somewhere between the chardonnay and the zinfandel, that Peter realised he didn't have a clue about wine. On his way to a dinner party and in a mild panic, he called Matt, a wine-loving acquaintance who expertly steered him towards the perfect bottle. The selection was a hit, but it was Matt's passion that stuck in Peter's mind. He decided to visit Matt's vineyard for an introduction to the noble grape. One visit led to another and this unlikely pairing of a Proust-quoting intellectual and a farmer with a love of hunting found themselves bonding over life, ideas, vulnerability, aspiration, nature, philosophy and, of course, a glass or three of wine. Like a tipsy Tuesdays with Morrie, this well-crafted tale is as much a guide to life as the mysteries of wine. With thought-provoking notes and philosophical undertones, this is a delightful story that readers will love to sip and savour.

Raised by Wolves/Ho, Jess
Australia : Affirm Press 2022
288 pages
9781922806307
USD : 39.99 / PB
360 gm.

<https://www.marymartin.com/web?pid=832773>

Growing up Cantonese in the racist outer suburbs was hard enough for Jess Ho, but add in a dysfunctional family who only made peace over food, and it was clear that a normal life was never on the menu. Jess emerged from childhood with a major psychological complex and a kick-arse palate, traits that would help them fit right in to the messy world of Melbourne's food scene. In hospitality, Jess found a new family of outsiders who shared their lust for life and appetite for destruction. As the Australian food scene exploded, fuelled by the kinds of 'exotic' foods Jess had grown up on, they became one of the most influential voices in Australia's bar and restaurant scene. But the industry Jess loved had its own dysfunctions: greed, ego, sexual harassment, exploitation and a never-ending fetishisation of Asian food culture. And Jess wasn't one to hold their tongue. Raised by Wolves is a fierce, funny and razor-sharp coming of age story from a savage new voice.

Stronger : how losing everything set me free/Dinesh Palipana
Australia : Pan Macmillan Australia Pty Ltd., Australia 2022
264 pages ; 23 cm
9781760984786
USD : 46.99 / PB
345 gm.

<https://www.marymartin.com/web?pid=832776>

"A puddle of water on a highway changed Dinesh Palipana's life forever. Halfway through medical school, Dinesh was involved in a catastrophic car accident that caused a cervical spinal cord injury. After his accident, his strength and determination saw him return to complete medical school - now with quadriplegia. Dinesh was the first quadriplegic medical intern in Queensland, and the second person with quadriplegia to graduate medical school in Australia. Despite all of the pain and hardship he's faced, Dinesh now sees his accident as

a turning point for the better in his life. He believes it has made him a better doctor, with a better grasp of the concerns and fears of his patients, and a more sensitive, open human. He fights for equal and equitable access for disabled people, and is a compassionate and skilled doctor working in one of Australia's hospitals. After everything he's been through, Dinesh believes he is now happier, stronger and more capable than he was before the accident. It helped him to clarify what was important in his life, and taught him that happiness and strength can always be found within.

Mortal divide : The autobiography of Yiorgos Alexandroglou/George Alexander ;
photomontages by Peter Lyssiotis

Australia : Giramondo Publishing Company, Australia 2022

189 pages

9781922725295

USD : 36.95 / PB

240 gm.

<https://www.marymartin.com/web?pid=832813>

A groundbreaking novel which combines fiction and biography, memory and imagination, *Mortal Divide* is even more striking now for its range and inventiveness than when it was first published twenty-five years ago. It focuses on the eponymous narrator George Alexander who, as Yiorgos Alexandroglou, is both the author himself under his Greek name, and his grandfather, whose name he carries. Suffering a breakdown in confidence because of the stresses in his marriage, and the failure of his vocation as a writer, he finds himself in Perth where he was raised, then in Port Said where he was conceived, then in Kastellorizo, the tiny Greek island just off the Turkish coast, which was the home of his forebears. These places and others he has lived in are overlaid, like the figures from his past, his parents and grandparents, his wife and daughters and lovers, his own multiple identities and those he has drawn from films and books. The result is an intricate interweaving of connections, the associations doubling, tripling, proliferating, in proof that 'elsewhere is inscribed everywhere'

Untwisted/Jennings, Paul

Australia : Allen and Unwin, Australia 2022

336 pages

9781761065903

USD : 29.99 / PB

300 gm.

<https://www.marymartin.com/web?pid=832760>

Honest, insightful, funny - a brilliant memoir about writing and teaching and life from one of Australia's most loved children's authors. In the telling of his own tale, children's author and screenwriter Paul Jennings demonstrates how seemingly small events can combine into a compelling drama. As if assembling the pieces of a jigsaw puzzle he puts together fragments, memories and anecdotes to reveal the portrait of a complex and weathered soul. The accounts of the trials and joys of turning his stories into episodes of the television program *Round The Twist* will be of special interest to the millions of fans of this series. *Untwisted* is revealing, moving and very funny. Paul Jennings has crafted perhaps his most masterful story yet ...the story of his life. About the Author Paul Jennings has written more than one hundred stories and sold over ten million books. Since the publication of *Unreal!* in

1985, readers all around the world have loved his stories. The first two series of the top-rating TV series Round the Twist were based on Paul's popular short story collections and he received two Awgie awards for screenwriting episodes. He was made a Member of the Order of Australia for services to children's literature in 1995, was awarded the prestigious Dromkeen Medal in 2001 and was made a Fellow of Monash University in 2010. In 2019 he was awarded a Lifetime Achievement Award by the Children's Book Council of Australia. He lives in Warrnambool with his partner, comedian, actor and author Mary-Anne Fahey.

Curlews on Vulture Street/Jones, Darryl
Australia : NewSouth Publishing, Sydney NSW 2022
320 pages
9781742237367
USD : 39.99 / PB
355 gm.

<https://www.marymartin.com/web?pid=832817>

Darryl Jones, author of Feeding the Birds at Your Table, reveals the not-so-secret lives of the most common birds that share our towns and cities. Despite the noise, heat, dust and fumes, the ceaseless movement, light and toxins, many birds successfully live their lives among us. And not just furtively in the shadows. Ibis steal our lunch, brush-turkeys rearrange gardens and magpies chase us from near their nest. From blackbirds and sparrows in his childhood country town to brush-turkeys in the suburbs, Darryl Jones shares a fascinating story of curiosity, discovery, adventure and conflict, played out in the streets and backyards of Australia. He also provides rare insights into the intimate lives of some of our most beloved and feared, despised and admired neighbours. Magpies, curlews, ibis, lorikeets and cockatoos will never seem the same again.

The women who changed country Australia : celebrating 100 years of the Country Women's Association of New South Wales/Liz Harfull
Australia : Murdoch Books, Australia 2022
320 pages : illustrations, portraits ; 24 cm.
9781922616227
USD : 59.99 / HB
1170 gm.

<https://www.marymartin.com/web?pid=833418>

A compelling and thoroughly researched account of the CWA of NSW - its beginnings, its remarkable achievements and the indomitable women who have driven each one of its many successes. In 1922 a group of determined women from both the city and the country joined forces to change the lives of Australian families in the bush. Many had found their voices campaigning for the right to vote. Now they had no intention of sitting quietly at home while women and children suffered and died in their thousands from preventable causes. One hundred years on, the iconic Country Women's Association is famous for making scones, stitching handicrafts and raising money for worthy causes. But there is so much more to this national treasure. Refusing to give up or sit back and wait for governments to act, the CWA has always taken a forthright approach to getting things done. And, despite its conservative reputation, it has often pursued radical agendas ahead of their time. In the 1920s the CWA built hospitals and baby health clinics. In the 1930s it worked to save the Australian wool industry and encouraged women to take an interest in

international affairs. During the Second World War it became a household name for reliability in a crisis. In the 1950s it set up branches in Aboriginal communities. A decade later it challenged public perceptions of mental illness. During the early 2000s it protested against new coal mines. In *The Women Who Changed Country Australia* best-selling author Liz Harfull reveals how the CWA struggled into existence, beset by clashing personalities and moments of high drama. In fitting tribute, it celebrates the CWA's astonishing achievements and the remarkable women who have led it, while coping with their own personal tragedies. Along the way, generations of grassroots members created what one prime minister described as a 'power in the land'. And they're not done yet!

Matthew Flinders : the man behind the map/Gillian Dooley
Australia : Wakefield Press, Australia 2022
vii, 254 pages ; : illustrations (some colour), map, portraits (some colour), facsimiles (some colour) ; 24 cm
9781743059203
USD : 44.99 / PB
570 gm.

<https://www.marymartin.com/web?pid=833434>

Born at the end of the Age of Enlightenment and growing up as Romanticism took hold of European culture, Matthew Flinders was the embodiment of these seemingly irreconcilable movements. His achievements as a navigator and leader are impressive, but he was much more than an action hero, idolised by generations of admirers. In *Matthew Flinders: The Man Behind the Map* Gillian Dooley looks to the primary sources to discover Flinders as a friend, a son, a brother, a father and a husband; as a writer, a researcher, a reader, and a musician - and above all as a romantic scientist.

August in Kabul : America's last days in Afghanistan/Andrew Quilty
Australia : Melbourne University Press, Australia 2022
292 pages : illustrations ; 23cm
9780522878769
USD : 39.99 / PB
460 gm.

<https://www.marymartin.com/web?pid=833496>

"*August in Kabul* is the story of how America's longest mission came to an abrupt and humiliating end, told through the eyes of Afghans whose lives have been turned upside down- a young woman who harbours dreams of a university education; a presidential staffer who works desperately to hold things together as the government collapses around him; a prisoner in the notorious Bagram Prison who suddenly finds himself free when prison guards abandon their post.

Patting the Shark/Baker, Tim
Australia : Penguin Books, Australia 2022
384 pages, 23cm.
9781760898915
USD : 39.99 / PB

510 gm.

<https://www.marymartin.com/web?pid=833477>

A surfer's journey learning to live well with cancer Tim Baker was living the dream. A best-selling and award-winning surf writer with a beautiful family, a lifetime of exotic travel and a home walking distance to quality waves. That all changed on July 7, 2015, when he was diagnosed, out of the blue, with stage 4, metastatic prostate cancer. So began a descent into the debilitating world of aggressive cancer treatments and a fight for a survival as brutal as any big wave hold down. Tim writes candidly and with a raw vulnerability about this perilous journey through chemotherapy, hormone therapy, radiation and surgery, and his own determined lifestyle strategies to maintain mind, body and spirit. Happily, surfing provided one of his most powerful forms of therapy, and writing about his experiences has proven deeply cathartic. In 2020, 1.5 million men were diagnosed with prostate cancer globally and 375,000 lost their lives. In Australia, one in seven men will develop prostate cancer. Yet mainstream oncology concedes its ability to keep men with prostate cancer alive has outstripped its ability to manage the often-devastating side effects of treatment. Men with prostate cancer are living longer but with a steadily declining quality of life. *Patting The Shark* documents Tim's efforts to navigate his way through the maze of conventional and supportive therapies - meditation, diet, exercise, emotional support, counselling. Ultimately, it is a desperate plea for a more integrative approach to cancer care, treating the whole person and not just the cancer, allowing cancer patients a sense of empowerment and agency in charting their path through treatment. This is a story about facing your mortality, staring down your fears, and working out what really matters in life, when so many elements of your identity are stripped away. It offers hope, comfort and empathy for anyone facing a cancer diagnosis and their loved ones.

Three-ring circus : the dramatic, mysterious, and tragic life of Mabel Worley, a destitute asylum girl/Corinne Ball

Australia : Australian Scholarly Publishing, Australia 2022

x, 278 pages : illustrations, portraits ; 23 cm.

9781922669346

USD : 49.99 / PB

475 gm.

<https://www.marymartin.com/web?pid=833425>

Who was Mabel Worley? A life on the margins of polite society is seldom investigated. Mabel's seven decades spanned the turn of the 20th century and in that time she gave birth to a daughter in a destitute asylum, got married, ran away, joined a circus, navigated love and loss, and rubbed shoulders with star entertainers of her day -- only to lapse eventually into criminal existence as a vagrant and public drunk. She lived vitally and quite sensationally, but how and why did her life go so wrong, and what happened to her daughter? Corinne Ball has delved deep into archives to reveal the mystery.

Alannah Coleman : a life in art/Simon Pierse

Australia : Australian Scholarly Publishing, Australia 2022

xvii, 364 pages : illustrations, portraits ; 23 cm

9781922669438

USD : 59.99 / PB

600 gm.

<https://www.marymartin.com/web?pid=833422>

Alannah Coleman was admired as a free spirit and loved by many for her creative energy and physical beauty. She was part of a bohemian enclave in Australia and most significantly in postwar London where as a gallery director and curator she cultivated and captivated artists and literary figures such as Arthur Boyd, Charles Bush, Alister Kershaw, Sidney Nolan, Elizabeth Paterson, Albert Tucker and Phyllis Waterhouse. She tirelessly promoted Australian art and was a central figure in the sixties London art scene. In this biography, Simon Pierse reveals the fascinating and turbulent life of a neglected figure in British and Australian post-war art.

No ONE Listens to Your Dad's Show/O'Connell, Christian
Australia : Allen and Unwin, Australia 2022

336 pages

9781761068140

USD : 29.99 / PB

295 gm.

<https://www.marymartin.com/web?pid=832763>

The hilarious and moving story of Christian O'Connell's very public journey from number one to no one. As a radio DJ in London, Christian O'Connell appeared to have it all. He held the number one spot nationally, with a faithful audience of millions who'd listened to him for years. Celebrities flocked to come on his show and no other radio DJ had won more awards. But not everything was as it seemed. Minutes before going live one morning, something happened that changed everything and led to a decision of seismic proportions. He quit his job, moved to the other side of the world, where no one knew him, and took on the toughest radio market in the world - Australia. Why? Is the question he's been asked every day since landing Down Under. Until now he's never shared the real reason. No One Listens to Your Dad's Show is the story of Christian risking everything, uprooting his wife, two daughters and his dog to move to Australia. A move that lands him as a complete unknown in a country where, he soon finds out, no one wants to hear him on the radio. He was failing, fortysomething and falling apart. Until he wasn't.

Serendipity : from truffles and champagne to corn flakes and coffee: stories of accidental success/Oscar Farinetti ; translated by Barbara McGilvray

Australia : Black Inc. Books, Australia 2022

xiii, 285 pages : illustrations ; 24 cm.

9781760643249

USD : 44.99 / PB

415 gm.

<https://www.marymartin.com/web?pid=832797>

Did you know that your morning coffee could be thanks to a herd of energetic goats? Or that a forgotten ingredient is behind the invention of the beloved brownie? Who got the fright of their life discovering corn could pop? And which popular soft drink started out as a medicinal syrup? Oscar Farinetti, founder of high-end global food chain Eataly, presents this collection of insightful and entertaining interviews with leading artisan food producers,

chefs, inventors and CEOs around the world. Reflecting on the accidental discoveries that gave birth to some of the world's most well-known gastronomic delights - including Nutella, the humble sandwich, french fries, the ice-cream cone, rum and balsamic vinegar - these serendipitous tales ponder humankind's never-ending quest to find something new, and remind us that our mistakes, our flaws, our failures, can often be the most essential ingredient in finding success.

My Adventurous Life/Smith, Dick
Australia : Allen and Unwin, Australia 2022
352 pages
9781761068058
USD : 44.99 / PB
755 gm.

<https://www.marymartin.com/web?pid=832747>

"Entrepreneur, adventurer, philanthropist ... Australian icon Dick Smith shares his extraordinary life story. 'Part Bear Grylls, part Bill Gates, but 100% Aussie larrikin. Dick is a great innovator, philanthropist and adventurer, who in my eyes can do no wrong.' - Paul Hogan 'I have been charmed by good fortune to be born in Australia in the 1940s. I have lived through a time of great prosperity and every day I am reminded of my good luck.' Dick Smith is a remarkable and proud Australian. He has been part of our national consciousness for over fifty years as an innovative and astute businessman, a ground-breaking adventurer, a generous philanthropist and a provocateur for the causes he feels deeply about. Yet, despite his great successes and achievements, Dick has remained down to earth and close to his roots. So how did the young boy who was one of the most academically hopeless in class become the national living treasure he is today? And what was it within that kid with a speech impediment that allowed him to create three successful businesses, and take on some of the world's greatest and most dangerous aviation challenges? In My Adventurous Life, Dick shares his inspiring story and the lessons he's learned about staying true to yourself. He has welcomed the freedoms that wealth brings, but has found the simple life more fulfilling. His responsibility is to the world and the people we share it with. 'I have known Dick Smith for such a long time and he truly is a "one-off"! This marvellous tale of this fascinating life adds colour and insight to what most Australians know of him as a leader, businessman, philanthropist and great Aussie stirrer. To this all I can add only one phrase, he is a true patriot.' - General the Honourable Sir Peter Cosgrove AK AC (Mil) CVO MC (Ret'd) 'A compelling yarn of an extraordinary Australian life - one that he was lucky not to lose on about ten occasions by my count!' - Peter FitzSimons AM 'Businessman, adventurer, philanthropist . . . Dick Smith is a true Australian legend.' - Greg Mortimer OAM"

The All of It/Bell, Cadance
Australia : Penguin Books, Australia 2022
448 pages
9781761045028
USD : 39.99 / PB
595 gm.

<https://www.marymartin.com/web?pid=832735>

A heart-warming, heart-breaking and heart-stopping coming-of-gender memoir. If you're alive, you can do anything. If you're reading this, you're not dead. Seven years ago, Ben was loveless, overweight, in debt and living in his parents' rumpus room, trying to find a way to quietly die. Days passed by in a haze of marijuana smoke and self-loathing. Then, one day, Ben decided not to die. He decided to change everything - starting with the Ben bit. Becoming Cadance would be more than a gender transition. It would be a transition in every way. It would mean leaving behind a rural Mudgee childhood filled with Frogger, hot chips, Godliness and a forbidden love of Sarah Parker's My Little Pony; and the violence, drugs and secrecy that plagued her twenties. Choosing to live was just the beginning; what mattered was how she existed. She was going to experience the all of it. Written with dazzling creativity and exuberance, *The All of It* is a wild coming-of-gender memoir like no other. Tender, tragic, hilarious and life-affirming, it will leave you understanding a little more about trans people, rural Australia, family, millennials and the beautiful contradictions of our kaleidoscopic world.

The Digger of Kokoda/Lane, Daniel
Australia : Pan Macmillan Australia Pty Ltd., Australia 2022
368 pages
9781761260278
USD : 49.99 / PB
470 gm.

<https://www.marymartin.com/web?pid=832795>

The battle that saved Australia. The track that saved one man's life. Reg Chard endured hell as an 18-year-old Australian soldier who fought in 1942 on the infamous Kokoda Trail in World War II. Ironically, Kokoda rescued Reg decades later when he decided to take his own life. After losing Betty, his wife of 66 years, the grief-stricken great-grandfather lost the will to live. But he found new purpose through educating young people, giving guided tours of Sydney's Kokoda Track Memorial Walkway. On these tours, Reg relives Kokoda every day. He sees an image on the wall of a soldier - a comrade - who succumbed to disease weeks after the photograph was taken. He feels his heart beating as his patrol chases down Japanese troops who had mutilated women in a jungle clearing. He hears the war cry of a samurai sword-wielding officer charging towards him. And he tells these stories along the walkway, preserving the memory of those who never came home. As one of the last surviving diggers of Kokoda, Reg Chard has become a custodian of its legacy. This deeply moving, healing and inspiring biography of the 98-year-old veteran tells us of Reg's war in the jungle and how, 80 years after the battle that saved Australia, Kokoda still lives within him.

The Witness/Gilling, Tom
Australia : Allen and Unwin, Australia 2022
320 pages
9781760879273
USD : 42.99 / PB
445 gm.

<https://www.marymartin.com/web?pid=832741>

The fighting had ended but for Sandakan's most notorious prisoner the war was not over. 'That bastard's still alive? I'm going to kill him with my bare hands.' POW Bill Moxham At

the Australian war crimes trials that followed World War II, one prosecution witness stood out: Warrant Officer Bill Sticpewich. During his three years in the infamous Sandakan POW camp, Sticpewich had seen hundreds of fellow prisoners die of starvation, sickness and overwork. Others were shot or bayoneted to death by Japanese guards on forced marches through the Borneo jungle. Of more than 2400 Allied prisoners at Sandakan at the start of 1945, only six survived. It was Sticpewich's meticulous evidence that sent Sandakan's commandant and his murderous henchmen to the gallows. But to his fellow prisoners Sticpewich was not a war hero, he was a collaborator who avoided heavy labour and obtained extra rations by ingratiating himself with the Japanese. Was Sticpewich a traitor or a man who did what he needed to stay alive? Drawing on wartime records, original interviews and the recollections of other survivors, *The Witness* reveals the compelling story of Australia's most notorious POW.

Between me and myself : a memoir of murder, desire and the struggle to be free/Sandra Willson ; edited by Rebecca Jennings
Australia : Text Publishing Company, Australia 2022
xxiii, 300 pages, 4 unnumbered pages of plates : illustrations ; 24 cm.
9781922330116
USD : 44.99 / PB
460 gm.

<https://www.marymartin.com/web?pid=832774>

On 29 April 1959, Sandra Willson, a twenty-year-old trainee psychiatric nurse from Paddington, devastated by the break-up of her relationship with her female lover, left her home and hailed a taxi. Asking the driver to take her to a remote location on the coast near Cronulla, she waited until he had stopped to consult a map and then shot him in the back of the head. Found not guilty of murder on the grounds of insanity and sentenced to detention at the 'Governor's Pleasure', Willson spent the next seventeen years in prison and psychiatric hospitals, becoming the longest-serving woman prisoner in NSW. Her memoir, largely written in prison and now published for the first time, describes the events leading up to the shooting, the day itself and the years of incarceration that followed. Raw, compelling, *Between Me and Myself* is a fascinating insight into life on the social margins of post-war Sydney, an indictment of the justice system's treatment of gay women, and a tragic story of abuse, mental illness, desire and repression.

The New Ringer/Breckwoldt, Roland
Australia : Allen and Unwin, Australia 2022
280 pages
9781761067839
USD : 39.99 / PB
385 gm.

<https://www.marymartin.com/web?pid=832733>

A shy young man from the suburban outskirts takes himself to Gulf Country on a 1960s boys own adventure that changes his life forever 'A beautifully written - yet stunningly different - memoir of a young misfit. Absolutely loved it.' - Ray Martin 'We can give you a start. You will need a six foot by four foot piece of canvas and blanket. If you stay for three months we will refund your fare. You will need to fly TAA out of Cloncurry and advise me your date of arrival.' And so began the adventures and misadventures of young Roland

Breckwoldt. It was 1960. He was not yet sixteen, and the unworldly Roland was leaving his home on the semi-agricultural fringes of Sydney to work as a stockman on the vast cattle stations of the Gulf Country of North Queensland. A more unlikely stockman you would not find. Born in an internment camp in Central Victoria, his family had come to Australia from Germany via Shanghai. But it was out mustering on horseback and living in remote bush camps with characters as eccentric as any in outback Australia that Roland learnt about the world and discovered his place in it. Full of youthful stumbles and told with great freshness and gentle humour, this beautifully written coming of age story is a nostalgic and evocative reminder of a disappearing way of life.

My father and other animals : how I took on the family farm/Vincent, Sam
Australia : Black Inc. Books, Australia 2022
294 pages : map ; 23 cm
9781760640439
USD : 39.99 / PB
410 gm.

<https://www.marymartin.com/web?pid=832744>

Sam Vincent is a twenty-something writer in the inner suburbs scrabbling to make ends meet, when he gets a call from his mother: his father has stuck his hand into a woodchipper, but 'not to worry, it wasn't like that scene in Fargo or anything'. When Sam returns to the family farm to help out, his life takes a new and unexpected direction. Whether castrating calves or buying a bull, or knocking in a hundred fence posts by hand when his dad hides the post-driver Sam's farming apprenticeship is an education in grit and shit. But there are victories too: nurturing a fig orchard to bloom; learning to read the land; joining forces with Indigenous elders to protect a special site. Slowly Sam finds himself thinking differently about the farm, about his father and about his relationship with both. By turns affecting, hilarious and utterly surprising, this memoir melds humour and fierce honesty in an unsentimental love letter. It's about belonging, humility and regeneration of land, family and culture. What passes from father to son on this unruly patch of earth is more than a livelihood; it is a legacy.

The Hidden Kingdom of Fungi/Seifert, Keith
Australia : University of Queensland Press, Australia 2022
288 pages
9780702265792
USD : 39.99 / PB
380 gm.

<https://www.marymartin.com/web?pid=832738>

An enthralling look at our relationship with fungi, from an author who has spent more than forty years studying them on five continents. Fungi are essential to all life on Earth and yet fungal diseases and toxins lead to over one million deaths each year. How can we strike a better balance with our microbial cousins? These remarkable microbes enrich our lives- from releasing the carbon in plants, to producing life-changing medicine, to adding umami flavour and B vitamins to our food. But not all fungi are good for us. This compelling book from esteemed mycologist Keith Seifert ventures into our homes, bodies, farms, and forests to profile the fungi that inhabit our environments. Drawing from the latest research, he explains where fungi came from and how yeasts, lichens, and moulds have evolved and

adapted over millions of years. The Hidden Kingdom of Fungi urges us to better understand our relationship with fungi, while revealing their world in all its beautiful complexity.

Living Democracy/Hollo, Tim
Australia : NewSouth Publishing, Sydney NSW 2022
224 pages
9781742237251
USD : 39.99 / PB
325 gm.

<https://www.marymartin.com/web?pid=832808>

The way we glow when having a great conversation, building off each other's ideas, finding solutions we can all be satisfied with. The way we spark together when marching and chanting in protest. This is living democracy. Yes, the world looks bleak. Across our society there's a mounting sense of desperation in the face of the climate crisis, gaping economic inequality and racial injustice, increasing threat of war, and a post-truth politics divorced from reality. Extinction is in the air. But what if the solutions to our ecological, social and political crises could all be found in the same approach? What if it was possible for us to not just survive, but thrive? In Living Democracy, Greens activist Tim Hollo offers bold ideas and a positive vision. It's the end of the world as we know it, but it doesn't have to be the end of the world. In fact, around the globe, people and communities are beginning an exciting new journey. This book will inspire you, inform you, and get you fired up to co-create our common future. A living democracy.

Grounded/Bryce, Alisa
Australia : Text Publishing Company, Australia 2022
304 pages
9781922458650
USD : 42.99 / PB
410 gm.

<https://www.marymartin.com/web?pid=832739>

An Aussie scientist digs up some dirt about the history and science of soil. Life on land could not exist without soil. Almost everything we need can be traced to the soil- food, fibre, medicines - even oxygen produced by plants. What would we be without it? Certainly not a planet worthy of the name Earth. There are already plenty of books about agriculture, ecology or how to grow tomatoes. This book is about the other stuff. Like... how soil evidence can nail a murderer the ingredients that make a Test cricket pitch how the soil affects the taste of your favourite wine the soil microbes that could be the next wonder drug tips for digging a POW camp escape tunnel (disclaimer- don't try it at home) or mounting an invasion of Normandy (ditto) how to be ecofriendly when you're dead In the unputdownable Grounded, soil scientist Alisa Bryce gives you the dirt on all this-and much, much more.

Together We Can/O'Rourke, Claire
Australia : Allen and Unwin, Australia 2022
328 pages, 23cm
9781761066818
USD : 37.99 / PB

445 gm.

<https://www.marymartin.com/web?pid=833475>

Inspiring stories about people around Australia who are taking action on climate change, helping create a better future for our children and for the planet, while at the same time deepening connections with each other. 'If you ever thought you were alone in the battle for climate justice, this book will make you realise you are part of an extraordinary movement of people.' - Craig Reucassel, ABC TV's The War on Waste Millions of Australians are quietly freaking out about the state of the planet, and Claire O'Rourke is one of them. We know the science is bad - we're signing petitions, recycling our garbage and switching our light bulbs - and we know so much more needs to be done. Australia is on the front lines. It's going to take a massive, all-hands-on-deck effort to turn this around, and it can be overwhelming thinking about where to start. Together We Can is an invitation to anyone worried about what climate change means for our future and a challenge to reconnect with our communities. You can start small and simple and, before you know it, climate action is transformative, empowering and hopeful. Claire tells the stories of everyday people all around Australia who are already making a difference, and they come from every walk of life: food producers, sportspeople, financiers, psychologists, First Nations people, entrepreneurs, public servants, scientists, teachers, actors, farmers, students and retirees. Our fragmented modern lives have pulled us away from the relationships that nurture and inspire. These stories show how contributing to healing our world enriches our connections with each other, which is what we need to face uncertain times. 'You will recognise yourself in every page of this book. From there, the ways we work together to make change are boundless.' - Yael Stone, actor and founder of Hi Neighbour 'Together We Can will recharge your batteries and inspire you into action' - Damon Gameau, director of Regenerating Australia

The Nerves and Their Endings/Johannesson, Jessica Gaitan
Australia : Scribe Publications, Australia 2022
192 pages, 21cm
9781922310606
USD : 29.99 / PB
200 gm.

<https://www.marymartin.com/web?pid=833440>

The body as a measuring tool for planetary harm. A nervous system under increasing stress. In this urgent collection that moves from the personal to the political and back again, writer, activist, and migrant Jessica Gaitán Johannesson explores how we respond to crises. She draws parallels between an eating disorder and environmental neurosis, examines the perils of an activist movement built on non-parenthood, dissects the privilege of how we talk about hope, and more. The synapses that spark between these essays connect essential narratives of response and responsibility, community and choice, belonging and bodies. They carry vital signals.

On the Grid/Roger, Guillaume
Australia : Monash University Press, Australia 2022
160 pages
9781922633217
USD : 55.99 / PB

320 gm.

<https://www.marymartin.com/web?pid=832770>

Around the world and within Australia an energy transition is occurring. While engineering solutions are being developed to facilitate this transformation, the institutions governing Australia's electricity market are failing to adjust rapidly enough to the new energy mix and to the demands on the power system. The situation is further impaired by hangovers from the era of deregulation-gone-wrong. The results are institutional sclerosis and some of the highest electricity prices in the world, despite Australia having an abundance of energy. None of this is inevitable. This edited collection demonstrates the dire need for deep market reforms to accommodate, and take advantage of, the rapid energy transition Australia is experiencing. It points to the problems and asks the hard questions, and lays out a vast program of policy formulation to navigate through this challenging period. Much of the work remains to be done. We suggest it is high time to get started. This book points the way to fundamental changes in the electricity supply industry that are essential to improving its performance for the benefit of all. With a Foreword by Simon Wilkie and contributions from Steven Callander, David Havyatt, Stephen P. King, Orrie Johan, Gordon Leslie, Tom Meares, Russell Pendlebury and Guillaume Roger

Building an Innovation Hotspot/Cameron, Alicia
Australia : CSIRO Publishing, Australia 2022
206 pages
9781486316977
USD : 65.99 / PB
395 gm.

<https://www.marymartin.com/web?pid=832768>

How can you increase innovation at local levels and build new technology hotspots? Building an Innovation Hotspot outlines the approaches governments, communities and industry have used to stimulate innovation and examines the evidence behind them. It also identifies real-world examples where these approaches have worked and where they have failed. As future industries will be built on new technologies - particularly digital technologies - the final chapters of this book consider how artificial intelligence, blockchain, augmented and virtual reality, and 3D printing might change not just where innovation occurs, but innovation itself. Stimulating innovation will be key to addressing our future needs in the shadow of the COVID-19 pandemic and in tackling the all-pervasive impacts of climate change. This is an essential book for anyone looking to build their local economy and compete in a more globalised world connected by the next wave of digital technology.

Sundressed : natural fibres and the future of fashion/Lucianne Tonti
Australia : Black Inc. Books, Australia 2022
229 pages ; 23 cm.
9781760643164
USD : 39.99 / PB
325 gm.

<https://www.marymartin.com/web?pid=832743>

Why beautiful clothes in natural fibres are the answer to fashion's climate crisis. In this superbly written book, fashion insider Lucianne Tonti looks beyond sustainable fashion to a future remade by natural fibres. An exploratory dive into the art and industry of clothing and an ode to the possibilities in nature, *Sundressed* is an accessible, engaging and optimistic challenge to designers, farmers and business to think bigger. If we grasp their potential, natural fabrics will revolutionise more than the way we dress. Regenerative farming of fibres like cotton, wool, flax and cashmere can restore biodiversity, soils and water cycles, making it possible to create beautiful clothes while improving the environment. Tonti introduces the farms and fashion houses that are changing the industry. She uncovers a growing hive of activity worldwide, from mulberry groves in China and cotton collectives in California to Mongolian goatherds and Australian sheep farmers. Tonti's extensive research in sustainability is interwoven with her insights and personal experiences in fashion houses internationally. With a designer's eye for detail and an insider's understanding of the market, Tonti shows us where our clothes come from and why it matters.

Lessons from history : leading historians tackle Australia's greatest challenges/editors
Carolyn Holbrook, Lyndon Megarrity, David Lowe
Australia : NewSouth Publishing, Sydney NSW 2022
xvi, 416 pages : illustrations ; 21 cm.
9781742237473
USD : 44.99 / PB
430 gm.

<https://www.marymartin.com/web?pid=832807>

In *Lessons from History* leading historians tackle the biggest challenges that face Australia and the world and show how the past provides context and knowledge that can guide us in the present. Does history repeat itself in meaningful ways, or is each problem unique? Does a knowledge of Australian history enhance our understanding of the present and prepare us for the future? *Lessons from History* is written with the conviction that we must see the world, and confront its many challenges, with an understanding of what has gone before. Leading historians including Yves Rees, Michelle Arrow, Mahsheed Ansari, Joan Beaumont, Claire Wright and Frank Bongiorno tackle the biggest challenges that face Australia and the world - climate change, social cohesion, migration, our relationship with China, tensions in the federation, economic crisis, trade relations - and show how the past provides context and knowledge that can guide us in the present and future.

Bradman vs Bodyline/Perry, Roland
Australia : Allen and Unwin, Australia 2022
368 pages
9781761068164
USD : 32.99 / PB
345 gm.

<https://www.marymartin.com/web?pid=832754>

The definitive story of the most controversial chapter in the history of Australian and English cricket, the notorious Bodyline series, by Roland Perry, author of *Sir Donald Bradman's authorised biography, The Don*. 'Roland Perry is gloriously readable, always thoughtful.' *Wisden* The 1932-33 Ashes was the most notorious and polarising series in the history of

cricket. The events of that turbulent summer centred around Don Bradman, the greatest batsman ever to play the game. With him in their side, Australia appeared unbeatable. And yet England alleged they had found the one shortcoming in Bradman's extraordinary technique. Their ruthless attempts to exploit that real or imagined vulnerability created an international crisis that threatened the very fabric of the Empire. Using new material and his previous unparalleled access to Sir Donald Bradman, Roland Perry has written the definitive account of Bradman and the Bodyline series. Compelling, extensively researched and full of new insights, Bradman vs Bodyline takes us behind the scenes as first Arthur Carr then Douglas Jardine planned a 'fast leg theory' attack designed to potentially injure Australia's unstoppable batsman, and the rest of the team, to allow England to retake the Ashes. From Bodyline's genesis in English county cricket to the key protagonists of Jardine, Harold Larwood and Bradman himself, Roland Perry has written the complete and captivating story of a sporting outrage that came closer to destroying the relationship between Australia and England than anything before or since.

Quit Smoking Weapons of Mass Distraction/Chapman, Simon
Australia : Sydney University Press , Australia 2022
396 pages
9781743328538
USD : 49.00 / PB
530 gm.

<https://www.marymartin.com/web?pid=832814>

Since the 1950s when the evidence on smoking causing serious, fatal diseases began consolidating, hundreds of millions of smokers have quit. Overwhelmingly, the great majority quit unassisted without any professional or pharmaceutical help. But from the late 1970s, massive campaigns have urged smokers not to go the cold turkey route and instead take nicotine replacement therapy, prescribed drugs and most recently, to vape. Simon Chapman is a veteran researcher, a global public health advocate and an Australian Skeptic of the Year. In this book he analyses the relentless push to medicalise and commodify.

The Ballroom Murder/Straw, Leigh
Australia : Fremantle Press , Australia 2022
184 pages
9781760990572
USD : 39.99 / PB
240 gm.

<https://www.marymartin.com/web?pid=832799>

The Ballroom Murder is a true crime story that gripped Perth nearly 100 years ago, and demonstrates the power of the press and privilege in an extraordinary judicial outcome. In August 1925, Audrey Jacob shot dead her former fiancé, Cyril Gidley, in full view of hundreds of guests at a charity ball in Perth's Government House. When she was arrested, she still held the gun in her hand. It was an open and shut case of wilful murder - that is until Jacob assigned prosecutor Arthur Haynes to her defence. His ability to play the press and the jury for sympathy would lead to a sensational result. Not only did Jacob escape the gallows, she was found not guilty of Gidley's murder. Straw, the author of a number of books about notable Australian female criminals, tells a story that is rich with first-hand newspaper accounts from the day.

Australia's China odyssey : from euphoria to fear/James Curran
Australia : NewSouth Publishing, Sydney NSW 2022
xxxi, 319 pages ; 24 cm.
9781742237152
USD : 44.99 / PB
475 gm.

<https://www.marymartin.com/web?pid=832794>

Australia's relationship with China is one of the dominant geopolitical stories of our times. The need to understand the tectonic forces of history moving beneath the surface of these critical events has never been more pressing. In Australia's China Odyssey, acclaimed historian James Curran explores this crucial and complicated relationship through the prism of the prime ministers who have handled relations with Beijing since Whitlam in 1972. Much recent analysis assumes that managing China has been difficult only since 2017. Yet this relationship has always been difficult. And while there have been moments of euphoria and uplift - moments, even, when some believed Australia could have a 'special relationship' with China - high anxiety and fear have often trailed closely in that slipstream. This book provides historical ballast to a debate so often mired in the parochialism of the present. The task of adjusting to China's rise is the greatest challenge Australian diplomacy has faced since Japan's revisionist attempts to remake East Asia in the 1930s. Ultimately, while China under Xi Jinping has indeed changed, and while there is justifiable alarm concerning the course of Beijing's aggressive and authoritarian nationalism, Australia's China Odyssey asks whether we have the courage to look in the mirror and see what this debate also reveals about Australia. Reflecting on the 2022 change in government in his postscript, Curran tackles an even harder question: the future of Australia's China policy.

Collective Movements/Buuren, Kate ten (editor)
Australia : Monash University Press, Australia 2022
220 pages
9781922633330
USD : 49.00 / PB
785 gm.

<https://www.marymartin.com/web?pid=832812>

Collective Movements is a wide-ranging project focusing on the work of historic and contemporary First Nations creative practitioners and community groups in south-eastern Australia that recognises collectivity as integral to Indigenous knowledges and ways of being. This project and publication begins from a desire to make a language and terminology beyond Western art concepts of *collaboration* and *collectivism* more visible, and to better describe and acknowledge the way Indigenous creatives work within a broader community and its inheritances. Collective Movements includes contributions from Australia's first Aboriginal and Torres Strait Islander chamber orchestra, Ensemble Dutala; leading Australian First Nations theatre company ILBIJERRI; Aboriginal art centre Kaiela Arts Shepparton; Melbourne-based collective this mob; Ballarat artist collective Pitcha Makin Fellas; Koorroyarr Arts, the creative platform founded by Gunditjmara sisters Kelsey and Tarryn Love; and The Torch, an arts support platform for Indigenous offenders and ex-offenders in Victoria. It also traces the stories of the widespread return of Possum Skin Cloak making in south-eastern Australia, the landmark 1996 festival We Iri, We Homeborn,

and Latje Latje Dance Group Mildura, one of the earliest organised dance groups in Victoria. Collective Movements is co-curated by Taungurung curator, artist and writer Kate ten Buuren; Lardil and Yangkaal artist and curator Maya Hodge; and Boon Wurrung Elder and Traditional Owner, Nâarweet Dr Carolyn Briggs AM. The publication is edited by Kate ten Buuren and Maya Hodge, and includes texts and interviews by Bryan Andy, Paola Balla, Belinda Briggs, Yaraan Bundle, Maddee Clark, Brian Martin, Tiriki Onus, Steven Rhall and the Collective Movements curatorium. It is designed by Larrakia, Wardaman and Karajarri artist-designer, Jenna Lee.

The War Game/Horner, David
Australia : Allen and Unwin, Australia 2022
480 pages
9781761065958
USD : 51.99 / PB
730 gm.

<https://www.marymartin.com/web?pid=832734>

Why Australia has gone to war nine times in a century, and how its political and defence force leaders have handled the greatest challenge a nation can face. Committing the nation to war is the gravest decision its leaders can make. The War Game examines why and how Australia went to war, and how it managed the nation's nine conflicts between the First World War and the Iraq War. It explores the relationships between some of the most dominant political leaders in Australian history - Billy Hughes, Robert Menzies, John Curtin, Harold Holt, John Gorton, Bob Hawke and John Howard - and their top military commanders, including William Birdwood, John Monash, Brudenell White, Thomas Blamey, Vernon Sturdee, Douglas MacArthur, Sydney Rowell, Frederick Scherger, John Wilton, Peter Gration and Peter Cosgrove. The War Game raises important questions about the process of war leadership. Should political leaders leave the conduct of the war to their top military commanders or should they interfere? Have Australia's war leaders always made wise decisions? Given that Australia has always fought as a junior partner in a coalition, either within the British Empire or as part of the US alliance, how should Australia's leaders manage these alliance arrangements? And how should Australia's future war leaders prepare for the tasks ahead? Ultimately, it is the soldiers, their families, and the people of Australia who bear the burden imposed by the decisions of the war leaders. Based on exhaustive research, The War Game is about the greatest challenges likely to face Australia's leaders.

Ice bound : the Australian story of Antarctica/Joy McCann ; foreword by Tim Jarvis
Australia : National Library of Australia, Australia 2022
vii, 311 pages : illustrations (chiefly colour), maps, portraits ; 21 cm
9781922507334
USD : 59.99 / HB
1140 gm.

<https://www.marymartin.com/web?pid=832811>

The vast polar region to our south may seem far removed from the daily lives of Australians, but it exerts a profound influence on our island continent, shaping not only our weather but also our sense of place and history. In 'Ice Bound', Dr Joy McCann uses stories of exploration and adventure, exploitation and conservation, culture, science and

governance to examine the history of Australia's involvement with Antarctica. Read about the experiences of Australians who have been moved by the region's savage beauty, inspired to live and work there, or drawn to make sense of its secrets. Illustrated with more than 200 historic images from the National Library of Australia, stunning contemporary landscape photographs and documentary images taken by the scientists themselves, this is a beautiful and galvanising selection of Australian stories from the polar south.

Empire, war, tennis and me/Doherty, Peter
Australia : Melbourne University Press, Australia 2022
240 pages
9780522878561
USD : 42.99 / PB
350 gm.

<https://www.marymartin.com/web?pid=832746>

"For those who look, and think deeply, new connections emerge. Peter Doherty, one of the world's foremost authorities on immunology, recipient of the Nobel Prize for medicine, and an active and respected commentator on public health, reflects in this book on empire, war and tennis. Doherty identifies the origins of modern tennis within its imperial context, relating seemingly unlikely connections between the sport, its players and national militaries. He traces the fate of tennis-and its players-as a nascent force for internationalism and cultural tolerance within the context of World War II. And he personalises this account through an unsentimental but revealing depiction of his tennis-loving Queenslander uncles, at war and in captivity in the Pacific. As Doherty shows, tennis and war have threaded their way through the lives of many people since the nineteenth century, in a way intriguingly unique to this sport. This is part of Peter's story. And, as we come to realise, it is also part of the story of our world.

Of Marsupials and Men/Paton, Alistair
Australia : Black Inc. Books, Australia 2022
297 pages ; 24 cm.
9781760643645
USD : 42.99 / PB
410 gm.

<https://www.marymartin.com/web?pid=832750>

A brilliantly entertaining history of Australia's weird and wonderful natural scientists 'A fascinating history of Australia's wildlife and the wilder men and women who shot, studied and saved it ... Compelling and entertaining.' -David Hunt Of Marsupials and Men recounts the fascinating and often hilarious history of the men and women who dedicated their lives to understanding Australia's native animals. To the first European colonists, Australian wildlife was bewildering. Marsupials and gum trees seemed strange and hostile; rabbits, sheep and oak trees were familiar and safe. A bustling animal trade soon developed in both directions- foxes, starlings and other reminders of 'home' were unleashed on the Australian landscape, while countless Australian animals found themselves in Europe as stuffed specimens or living curiosities in zoos and private collections. Into this picture stepped a remarkable band of enthusiastic amateurs who were determined to get to know the fauna of the new colony. Equal parts inspiring and outlandish, over the next 150 years they would advance scientific understanding and transform public attitudes to Australian wildlife. From

the 'snake men' who fearlessly thrust their arms into hollow logs just to see what might happen, to the top-secret plan to smuggle a platypus to Winston Churchill at the height of World War II, these are their stories.

The establishment boys : the other side of Kerry Packer's cricket revolution/Barry Nicholls
Australia : Wakefield Press, Australia 2022
294 pages, 23cm
9781743058589
USD : 39.95 / PB
495 gm.

<https://www.marymartin.com/web?pid=833437>

Monday 9 May 1977 was an historic moment for world cricket. It was the day Kerry Packer announced he'd bought the cream of Australia's cricketing talent, to play in his own private competition. Over the next two years, the game became bitterly divided between two parallel competitions: the rock-star realm of Packer's World Series Cricket and traditional Test cricket, now depicted as stodgy and obsolete. While Packer and his glamorous brigade won the war, Test cricket survived due to those who carried the Australian banner for the game: younger, poorly-paid men representing their country. Those players became known as the "Establishment Boys". Many of their names have long been forgotten and their deeds lost in the footnotes of Australian cricket history. Here, ABC journalist and former cricketer Barry Nicholls tells their story at last.

The Scrap Iron Flotilla/Carlton, Mike
Australia : Penguin Books, Australia 2022
448 pages, 23cm
9781761042003
USD : 39.99 / PB
630 gm.

<https://www.marymartin.com/web?pid=833488>

The British Admiralty's telegram arrived at Navy Office in Melbourne, the order to go to all-out war. It was coldly succinct- TOTAL GERMANY ... The war at sea had begun. When the Second World War broke out in September 1939, the British asked Australia for help. With some misgivings, the Australian government sent five destroyers to beef up the British Royal Navy in the Mediterranean. HMAS Vendetta, Vampire, Voyager, Stuart and Waterhen were old ships, small with worn-out engines. Their crews used to joke they were held together by string and chewing gum; when the Nazi propaganda minister Josef Goebbels heard of them, he sneered that they were a load of scrap iron. Yet by the middle of 1940, these destroyers were valiantly escorting troop and supply convoys, successfully hunting for submarines and indefatigably bombarding enemy coasts. Sometimes the weather could be their worst enemy - from filthy sandstorms blowing off Africa to icy gales from Europe that whipped up mountainous seas and froze the guns. Conditions on board were terrible - no showers or proper washing facilities; cramped and stinking sleeping quarters; unpleasant meals of spam and tinned sausages, often served cold in a howling squall. And always the bombing, the bombing. And the fear of submarines. When Nazi Germany invaded Greece, the Allied armies - including Australian Divisions - reeled in retreat. The Australian ships were among those who had to rescue thousands of soldiers. Then came the Siege of Tobruk - Australian troops holding out in that small Libyan port city. The Australian destroyers ran

'the Tobruk Ferry' - bringing supplies of food, medicine and ammunition into the shattered port by night, and taking off wounded soldiers. Eventually, HMAS Waterhen - 'the Chook', they called her - was sunk on the Tobruk run, the first Australian warship to be lost to enemy action in the war. Miraculously, there was only one casualty - a man in the galley who was hit in the head by a can of peaches. But the four destroyers now left were struggling, suffering from constant engine breakdowns, with crews beleaguered by two years of bombings, wild seas and the endless fear of being sunk. In late 1941 the ships were finally sent home, staggering back to Australia, proudly calling themselves the Scrap Iron Flotilla in defiance of the Goebbels' sneer. That flotilla is now an immortal part of Australian naval legend, and this is its story. When the Second World War broke out in September 1939, the British asked Australia for help. With some misgivings, the Australian government sent five destroyers to beef up the British Royal Navy in the Mediterranean. HMAS Vendetta, Vampire, Voyager, Stuart and Waterhen were old ships, small with worn-out engines. Their crews used to joke they were held together by string and chewing gum; when the Nazi propaganda minister Josef Goebbels heard of them, he sneered that they were a load of scrap iron. Yet by the middle of 1940, these destroyers were valiantly escorting troop and supply convoys, successfully hunting for submarines and indefatigably bombarding enemy coasts. Sometimes the weather could be their worst enemy - from filthy sandstorms blowing off Africa to icy gales from Europe that whipped up mountainous seas and froze the guns. Conditions on board were terrible - no showers or proper washing facilities; cramped and stinking sleeping quarters; unpleasant meals of spam and tinned sausages, often served cold in a howling squall. And always the bombing, the bombing. And the fear of submarines. When Nazi Germany invaded Greece, the Allied armies - including Australian Divisions - reeled in retreat. The Australian ships were among those who had to rescue thousands of soldiers. Then came the Siege of Tobruk - Australian troops holding out in that small Libyan port city. The Australian destroyers ran 'the Tobruk Ferry' - bringing supplies of food, medicine and ammunition into the shattered port by night, and taking off wounded soldiers. Eventually, HMAS Waterhen - 'the Chook', they called her - was sunk on the Tobruk run, the first Australian warship to be lost to enemy action in the war. Miraculously, there was only one casualty - a man in the galley who was hit in the head by a can of peaches. But the four destroyers now left were struggling, suffering from constant engine breakdowns, with crews beleaguered by two years of bombings, wild seas and the endless fear of being sunk. In late 1941 the ships were finally sent home, staggering back to Australia, proudly calling themselves the Scrap Iron Flotilla in defiance of the Goebbels' sneer. That flotilla is now an immortal part of Australian naval legend, and this is its story.

THE WORK OF HISTORY : writing for stuart macintyre/Beilharz, Peter
Australia : Melbourne University Press, Australia 2022
408 pages, 23cm
9780522878608
USD : 44.99 / PB
575 gm.

<https://www.marymartin.com/web?pid=833471>

An exploration of the work and legacy of one of Australia's most distinguished historians Stuart Macintyre was an eminent figure within the world of Australian history scholarship for 45 years. This collection of essays and responses revisits and extends this extraordinary life of achievement and engagement. Leading scholars write here of Macintyre's contribution to understanding radicalism and communism, postwar reconstruction, education and civics, universities, liberalism, historiography and the history wars. They also tell us about collegiality and friendship. The practice of history writing and telling has long been central

to the narrative of the nation in Australia. The Work of History connects us to that past. It raises the question of what comes next, and re-values Macintyre's contribution, serving both as a snapshot of the state of the historian's art, and an introduction to those who come more recently to this highly contested field.

Dancing before storms : five revolutions that made today's world/Robert T. Harris
Australia : Wakefield Press, Australia 2022
viii, 340 pages, 16 unnumbered pages : illustrations (chiefly colour), portraits (chiefly colour) ; 24 cm
9781743058688
USD : 44.95 / PB
595 gm.

<https://www.marymartin.com/web?pid=833436>

Dancing Before Storms is about times of anger and upheaval, the connections between them, and the personal stories of men and women who had power and influence but were overtaken by events. Is revolution brewing again? What can we learn from the violence of the past?

White fella black fella : early European explorers and their engagement with Indigenous Australians/Wilson McOrist
Australia : Australian Scholarly Publishing, Australia 2022
xvi, 457 pages : maps ; 23 cm.
9781922669414
USD : 89.99 / PB
725 gm.

<https://www.marymartin.com/web?pid=833433>

Cultural sensitivity advisory notice: Aboriginal, Torres Strait Islander and other First Nations people are advised that this item may contain names, recordings, images of deceased people and other content that may be culturally sensitive. Please also be aware that you may see certain words or descriptions within this work which reflect the author's attitude, or that of the period in which the work was created, and may now be considered inaccurate, inappropriate or offensive. Includes bibliographical references (pages 432-441) and index.

Australians with Serbs in World War One: Guide to Exhibitions/Pajic, Bojan
Australia : Arcadia 2022
115 pages
9781922669568
USD : 50.00 / PB
495 gm.

<https://www.marymartin.com/web?pid=833417>

'This Exhibition is, in one sense, a tribute and a transient Memorial to those who served in that most tragic conflict. The Exhibition comprises sketches, lithographs and posters, watercolour and oil paintings, and artefacts from the Serbian Campaign. They capture a fleeting essence of that time and place. A century later, we can view them with interest and

dispassion, but we can perhaps pause and reflect that these glimpses were part of the life of Australians who responded to the challenge of those awful times. The soldiers and civilians who served experienced courage yet fears, exhilaration yet pain, triumphant moments yet ones of profound depression and feelings of adventure yet of helplessness. We commend this Exhibition to you. Its message is one of record that the service of those who served may not be forgotten; and that an honourable peace must never be taken for granted.’
Major General Professor John Pearn AO RFD MD Former Surgeon-General of the Australian Defence Force

Bush mechanics : from Yuendumu to the world/edited by Mandy Paul and Michelangelo Bolognese

Australia : Wakefield Press, Australia 2022

vii, 77 pages : illustrations (some colour), portraits (some colour), ; 27 cm

9781743055151

USD : 34.95 / PB

445 gm.

<https://www.marymartin.com/web?pid=833415>

Cars are a central feature of life in remote Aboriginal communities. Far from spare parts and sophisticated tools, bush mechanics keep cars running with what is available in the bush, including mulga wood, spinifex and sand. And while the increasing complexity of modern cars poses a challenge, even today the best tool available to travellers in Central Australia is the ingenuity of the bush mechanic. Bush Mechanics first screened on the ABC in 2001, starring young Warlpiri men, rusty old cars and the Australian outback. It was a hit. Funny, ingenious and sometimes confronting, Bush Mechanics was filmed in and around Yuendumu, one of the largest Aboriginal communities in Central Australia. The stories centred around cars, but provided broader insights into contemporary Aboriginal life and culture. This book explores the history and the continuing appeal of Bush Mechanics.

Australian animal law : context and critique/Elizabeth Ellis

Australia : Sydney University Press , Australia 2022

398 pages

9781743328514

USD : 60.00 / PB

530 gm.

<https://www.marymartin.com/web?pid=832803>

This book approaches the study of animal law topics through the lens of the legal and regulatory framework governing the interaction between humans and animals. The key characteristics of the framework are identified and explored throughout, starting with two unusual cattle cases in Western Australia that illustrate the paradoxical nature of this discipline. Australian animal law prompts questions about the relationship between animal law and complex historical, social, economic and political forces. The book covers the major areas of animal law in detail, incorporating accessible contextual material and allowing students to consolidate their understanding and build upon their knowledge. By relating specific content areas to the discipline’s broader characteristics and themes, the book highlights the problematic nature of the existing legal and regulatory framework and gives students the skills to suggest and evaluate alternatives. Australian animal law provides students with the requisite comprehensive knowledge of the subject. Key areas include the

concept of unnecessary suffering, the effective exemption of most animals from the operation of cruelty laws, regulatory conflicts of interest, the hidden nature of animal use and the lack of transparency in animal law. Yet it also invites reflection on the way law helps to construct the relationship between human and non-human animals, including through its silences and omissions.

Lohrey/Julieanne Lamond
Australia : Miegunyah Press 2022
173 pages ; 21 cm.
9780522878936
USD : 39.99 / PB
205 gm.

<https://www.marymartin.com/web?pid=832753>

A guide to the world of Amanda Lohrey's fiction, and a meditation on what her writing has to say about contemporary life and how we live it. Amanda Lohrey is a fearless and idiosyncratic writer whose award-winning career spans four decades. Her work is experimental, political, intimate and compelling. Lohrey provides an illuminating series of readings of key preoccupations across Lohrey's body of work. From the relationship of the personal to the political, masculinity and free will, human and non-human worlds and how reading shapes us, Lohrey traces a remarkable career across the contemporary literary landscape, and provides readers with an understanding of Lohrey's bold and singular style.

The Rain Heron/Arnott, Robbie
Australia : Text Publishing Company, Australia 2022
288 pages
9781922458209
USD : 29.99 / PB
220 gm.

<https://www.marymartin.com/web?pid=832762>

Shortlisted for the Miles Franklin and winner of the Age 2021 Book of the Year Award, the highly praised second novel from Robbie Arnott is now available in a beautiful B-format edition. Ren lives alone on the remote frontier of a country devastated by a coup. High on the forested slopes, she survives by hunting and trading-and forgetting. But when a young soldier comes to the mountains in search of a local myth, Ren is inexorably drawn into her impossible mission. As their lives entwine, unravel and erupt-as myths merge with reality-both Ren and the soldier are forced to confront what they regret, what they love, and what they fear. Robbie Arnott's stunning second novel remakes our relationship with the natural world. The Rain Heron is equal parts horror and wonder, and utterly gripping.

Watersong/Goenawan, Clarissa
Australia : Scribe Publications, Australia 2022
304 pags
9781922585202
USD : 39.99 / PB
310 gm.

<https://www.marymartin.com/web?pid=832761>

A mesmerising novel by the author of *Rainbirds* and *The Perfect World* of Miwako Sumida about a young man trying to escape his past in Japan. When Shouji Arai crosses one of his company's most powerful clients, he must leave Akakawa immediately or risk his life. But his girlfriend Youko is nowhere to be found. Haunted by dreams of drowning and the words of a fortune teller who warned him away from three women with water in their names, he travels to Tokyo, where he tries in vain to track Youko down. But Shouji soon realises that not everything Youko told him about herself was true. Who is the real woman he once lived with and loved, and where could she be hiding? *Watersong* is a spellbinding novel of loves lost and recovered, of secrets never spoken, and of how our pasts shape our futures. About the Author Clarissa Goenawan is an Indonesian-born Singaporean writer and translator. Her award-winning short stories have appeared in literary magazines and anthologies in Singapore, Australia, Japan, Indonesia, the UK, and the US. *Rainbirds*, her debut novel, has been published in eleven different languages. Her second novel, *The Perfect World* of Miwako Sumida, came out in 2020. *Watersong* is her third novel.

Stay Awake/Goldin, Megan
Australia : Penguin Books, Australia 2022
352 pages
9781760897222
USD : 39.99 / PB
470 gm.

<https://www.marymartin.com/web?pid=832798>

The heart-stopping new thriller from the Australian author who has taken the world by storm. A complex thriller that unfolds at a breakneck speed, *Stay Awake* will keep you up all night. In the vein of Jacqueline Bublitz's *BEFORE YOU KNEW MY NAME* and Christopher Nolan's cult classic *MEMENTO*, Megan Goldin's *STAY AWAKE* is an electrifying novel that plays with memory and murder. Liv Reese wakes up in the back of a taxi with no idea where she is or how she got there. When she's dropped off at the door of her brownstone, a stranger answers—a stranger who claims to live in her apartment. She reaches for her phone to call for help, only to discover it's missing. In its place is a bloodstained knife. Her hands are covered in scribbled messages, like graffiti on her skin—*STAY AWAKE*. Two years ago, Liv was thriving as a successful writer for a trendy magazine. Now, she's lost and disoriented in a New York City that looks nothing like what she remembers. Catching a glimpse of the local news, she's horrified to see reports of a crime scene where the victim's blood has been used to scrawl a message across a window, the same message that's inked on her hands. What did she do last night? And why does she remember nothing from the past two years? Liv finds herself on the run for a crime she doesn't remember committing. But there's someone who does know exactly what she did, and they'll do anything to make her forget-permanently. A complex thriller that unfolds at a breakneck speed, *Stay Awake* will keep you up all night.

The Registrar/Janakiramanan, Neela
Australia : Allen and Unwin, Australia 2022
368 pages
9781761066511
USD : 39.99 / PB

455 gm.

<https://www.marymartin.com/web?pid=832789>

Sometimes in hospital people die - but not all of them should. A moving, addictive debut novel for readers of *Going Under* and *Emotional Female*. 'Emma, you'll be totally fine ... If there's ever a doctor who's going to thrive in surgical training, I'm sure it's you.' Dedicated and ambitious, Emma Swann is about to start a gruelling year as a surgical registrar at the prestigious Mount teaching hospital. She's excited to join her adored older brother Andy in pursuing the same career as their father, an eminent surgeon who made his name at The Mount. But the pressure of living up to his distinguished reputation is nothing compared with the escalating stress Emma experiences as a registrar. It's an arduous, unremitting slog of twenty-hour days, punishing schedules, life and death decisions - and very little assistance, instruction or support from her superiors, who waste no time pointing out just how superior they are. Amidst a background culture of humiliation and bullying, being a woman just makes things worse: misogyny is rife and Emma is subjected to other, more insidious, kinds of male attention. As Emma battles overwork, exhaustion and increasing disillusion, she has less and less ability and time to care for her patients' welfare, and that of herself and those she loves. Is it possible for her to be the doctor, wife, sister and friend she aspires to be in such a broken hospital system? Can she salvage her own life while she's trying to save others? And how can she and her colleagues endure such impossible conditions without making fatal mistakes? With the frenetic pace of a psychological thriller, *The Registrar* offers a rare insight into the world of a surgeon-in-the-making from one who has survived it. Told with compassion, skill and emotional heart, this gripping and moving novel goes behind the headlines to reveal the human experience of being both doctor and patient in a medical system at breaking point.

Provocations/Sparrow, Jeff
Australia : NewSouth Publishing, Sydney NSW 2022
320 pages
9781742237510
USD : 39.99 / PB
425 gm.

<https://www.marymartin.com/web?pid=832818>

'Genuine radicalism provides hope. It provokes through a scandalous insistence that life can be otherwise, that we aren't doomed to economic and environmental decline, and that we can make our future better than our past.' Why did politicians think an independent slave nation might emerge from northern Queensland? Should we clone thylacines? How did a sociopath spur the first European architecture in Australia? What was 'bicycle face' and how did it relate to feminism? Jeff Sparrow has been described as 'one of Australia's most crucial political thinkers'. With restless curiosity his writing takes us from ancient tortoises to the psychology of gun massacres, from queer bushrangers to Enid Blyton, and from atheism to vampires to dachshunds. *Provocations* brings together Jeff Sparrow's best writing from the last two decades, alongside important new work. Challenging, humane and inspiring.

Telltale/Bird, Carmel
Australia : Transit Lounge, Australia 2022
288 pages

9781925760927
USD : 44.99 / HB
560 gm.

<https://www.marymartin.com/web?pid=832766>

'I was confined, locked into my library, tracing my heartbeats from way, way back.' In *Telltale*, Carmel Bird seizes on an enforced isolation to re-read a rich dispensary of books from her past. A rule she sets herself is that she can consult only the books in her house, even if some, such as the much-loved Thornton Wilder's *The Bridge of San Luis Rey*, appear to be stubbornly elusive. Her library is comprehensive, and each book chosen or that cannot be refused enables an opening, a connection to people, time, place, myth, image, and the experience of a writing life. From her father's bomb shelter to her mother's raspberry jam, from a lost Georgian public library with 'narrow little streets of books' to the memory of crossing by bridge the turbulent waters of the Tamar River, to a revelatory picnic at Tasmania's Cataract Gorge in 1945, this is the most intimate of memoirs. It is one that never shies from the horrors of world history, the treatment of First Nations People, or the literary misrepresentations of the past. Original, lyrical, and hugely enjoyable, *Telltale*, with its finely wrought insight and artful storytelling, is destined to delight.

Hydra/Howell, Adriane
Australia : Transit Lounge, Australia 2022
9781925760989
USD : 39.99 / PB
350 gm.

<https://www.marymartin.com/web?pid=832765>

Things we bury/Matthew Ryan Davies
Australia : Pan Macmillan Australia Pty Ltd., Australia 2022
345 pages ; 24 cm
9781760987923
USD : 42.99 / PB
450 gm.

<https://www.marymartin.com/web?pid=832772>

Three siblings, reunited in their home town, are struggling to deal with the fallout of a car crash that almost killed their father. This, on top of everything else life is throwing at them. Josh is trying to save his marriage and hard-won TV career in the wake of a painfully public sexual harassment scandal. But is he really as innocent as he says? Jac, perennially single, is getting married - unbeknownst to her family. But will the private war she's been waging since leaving the town sabotage this relationship, too? Dane, ever honest and dependable, is running the family business while their father is in hospital. But not everything is above board. Can he look the other way for his dad's sake? A mysterious list of names. Long-buried family secrets. Old, festering wounds. What will happen when everything buried is dragged to the surface?

In the roar of the machine : selected poems/Zheng Xiaoqiong ; translated and introduced by Eleanor Goodman

Australia : Giramondo Publishing Company, Australia 2022
119 pages ; 21 cm.
9781922725288
USD : 30.00 / PB
150 gm.

<https://www.marymartin.com/web?pid=832815>

This book collects some of the most influential and moving work of the poet Zheng Xiaoqiong, who spent nearly a decade at the beginning of the century working in the newly created factories and warehouses in what has become one of the largest manufacturing centres in the world, southern China. Her poetry is full of the dramatic details of days and nights spent in physical labor, the din of the workshops, the acute dangers associated with working with heavy machinery, and the exploitation, abuse, and indignity workers are subject to given the pressures of global capitalism and a lack of oversight and protection. But the poems also speak of pleasure and of love, memories of the ancestors, the natural environment of southern China and her native Huangma Mountains in central Sichuan. Zheng writes moving portraits of her fellow workers, voices the rarely addressed issues facing women workers in particular, and paints a vivid picture of the vast population of migrant labourers, displaced from their homes and desperately seeking ways to express their experiences. She is a poet of this century, speaking to a community which consumes the products of this labour: from iPhones to Christmas decorations to the components of machinery used across the world.

Three PLays/Winton, Tim
Australia : Penguin Books, Australia 2022
416 pages
9781761045318
USD : 29.99 / PB
395 gm.

<https://www.marymartin.com/web?pid=832756>

Marked by Winton's signature ear for dialogue, these are three searing plays about survival, mourning, and the remarkable gift of redemption. Winton's first play, *Rising Water*, sees middle-aged fringe-dwellers Col, Baxter and Jackie living aboard neighbouring boats in a crowded marina. Each of them nurses secret wounds and anxieties, and although their vessels are ocean-going craft, none seems likely to ever leave the safe confines of the harbour. They are hiding from the world behind and beyond. *Signs of Life* marks the return of Georgie Jutland and Lu Fox from Winton's Miles Franklin-winning novel *Dirt Music*. Alone in her farmhouse at night, Georgie hears noises out on the highway - car doors, voices, weeping. Then a figure emerges from the darkness. A man seeking help. His sister is out in the car, screaming. Can Georgie trust them? And what to do when guests settle in and show no inclination of moving on? In *Shrine*, Adam and Mary Mansfield are struggling to come to terms with their son's death in a car crash. Adam has sold his winery, and his trips to the beach house have become more frequent - anything to avoid Mary's smouldering grief. One day a young woman arrives at his door. She has something to share- the story of his son's final hours.

Blue Wren/Bateman, Bron

Australia : Fremantle Press , Australia 2022
96 pages
9781760991654
USD : 32.99 / PB
115 gm.

<https://www.marymartin.com/web?pid=832758>

A powerful collection of poetry filled with love, tenderness and anger, queer passion and fulfilment, and maternal gratitude. Blue Wren is a beautiful and moving body of work from poet Bron Bateman. Using Frida Kahlo as her inspiration, she has crafted a collection of poems that builds on the themes from Of Memory and Furniture of healing and reclaiming her past. In her new book, Bron experiments with different forms, such as magical realism, prose poetry and free verse, with many poems addressed to her lover, her sister, her children and the strong influence that her mother had on her life.

Mirabilia : new poems/Lisa Gorton
Australia : Giramondo Publishing Company, Australia 2022
85 pages ; 21 cm.
9781922725301
USD : 30.00 / PB
120 gm.

<https://www.marymartin.com/web?pid=832802>

The poems in Mirabilia test the relationship between art and politics. They are ekphrastic poems complicated by historical narrative; or, they are political poems, inspired by artworks. The title poem is a tribute to the pangolin, the world's most-trafficked mammal - implicated, some say, in the evolution of coronavirus. Written in Fibonacci syllabics, it is also a reflection on Marianne Moore's poem 'The Pangolin', with its sense of nature's perpetuity - lost in the years since her poem was written. The final sequence 'Great World Atlas' tracks the destructive extent of nuclear testing across the world in the 1960s. It was written for Izabela Pluta's artist's book Figures of Slippage and Oscillation. The sequence 'Tongue' reflects on da Vinci's 1478 painting The Benois Madonna, including the circumstances of its creation in the Pazzi conspiracy and the life of Fioretta del Cittadino - perhaps the painting's model - who gave birth to the child of the murdered man. Her child was taken; she was written out of the record. In other poems too, Gorton reflects on the experience of the female muse, wife, or mother.

Exactly As I Am/White, Rae
Australia : University of Queensland Press, Australia 2022
96 pages
9780702265495
USD : 29.99 / PB
140 gm.

<https://www.marymartin.com/web?pid=832755>

A defiant, unflinching exploration of gender identity, gender discrimination and gender euphoria let me tell you how to lean gently on one another without rocking sideways. Rae White's much-anticipated second poetry collection, Exactly As I Am, speaks to their lived

experience as a non-binary transgender person. Their defiant, unruly poems interrogate the spaces transgender people are both assigned and denied in society, through unflinching explorations of gender identity, gender discrimination and gender euphoria. These poems lean against you, hold out their hand and offer you- a connection, a community, a call to action.

An ordinary ecstasy/Luke Carman
Australia : Giramondo Publishing Company, Australia 2022
237 pages ; 21 cm.
9781922725240
USD : 34.95 / PB
285 gm.

<https://www.marymartin.com/web?pid=832801>

The seven stories that make up An Ordinary Ecstasy explore the lives of people whose days are marked by anxiety and tenderness and exaltation: the musician who rides the winding railway up into the mountains at dusk, the retiree walking the streets of his suburb at dawn, the lovers on the balcony of their hotel room watching surfers cut across the waves, the mates who travel north to Byron Bay in search of healing and revenge. In the panoramic reach of his sentences, the exuberance of his language, the flamboyant gestures and obsessions of his characters, Carman captures the scale of emotion as it grows in intensity, often comically, from the smallest and most ordinary things. His stories may be said to embody a principle observed by the novelist Joseph Conrad: 'There is not a place of splendour or a dark corner of the earth that does not deserve, if only in passing, a glance of wonder.'

Harvest lingo/Lionel Fogarty
Australia : Giramondo Publishing Company, Australia 2022
85 pages ; 22 cm
9781925336177
USD : 30.00 / PB
120 gm.

<https://www.marymartin.com/web?pid=832804>

Harvest Lingo is the fourteenth collection of poems by Lionel Fogarty, a Murri man with traditional connections to the Yugambah people from south of Brisbane and the Kujjela people of north Queensland. He is a leading Indigenous rights activist, and one of Australia's foremost poets, and this collection displays all of the urgency, energy and linguistic audacity for which Fogarty is known. At the centre of the collection is a series of poems written in India. Deeply empathetic, these poems are remarkable for the connections they draw between the social problems the poet encounters in this country - poverty, class division, corruption - and those he sees in contemporary Australia, besetting his own people. Other poems tell of encounters between people and between cultures, address historical and cultural issues and political events, and pay tribute to important Indigenous figures. There are intensely felt lyrics of personal experience, and poems which contemplate Fogarty's own position as a poet and an activist, speaking with and for his community. Fogarty's poems are bold and fierce, at times challenging and confronting, moved by strong rhythms and a remarkable freedom with language. They are an expression of the 'harvest lingo' which gives the collection its title.

Paradise/Sutherland, Andrew
Australia : Fremantle Press , Australia 2022
96 pages
9781760991319
USD : 34.99 / PB
115 gm.

<https://www.marymartin.com/web?pid=832805>

A brilliant debut that examines a 'haunted' queer and HIV-positive identity, across spaces and citizenships both physical and imagined. Paradise (Point of Transmission) is a poetry collection placed within a sequence of physical and psychic transitional spaces- from seronegative to seropositive; from 'adopted' Singaporean to the poet finding his place again as an adult in the Perth of his childhood; and from being secretive about his HIV-status (in which the art he produced was rooted in the trauma of HIV transmission without naming it), towards living a more public life, in which living openly with HIV is characterised by the queer longing toward both resilience and transformation.

Second Fleet Baby/Rhook, Nadia
Australia : Fremantle Press , Australia 2022
96 pages
9781760991692
USD : 34.99 / PB
120 gm.

<https://www.marymartin.com/web?pid=832806>

A poetry collection that explores the connections between mothering, healing, history and inheritance. Second Fleet Baby examines birth and motherhood, with a consciousness that spans centuries. This poetry draws on the energies of 18th Century English convict women, including Rhook's own ancestors, to open raw questions of belonging. How might a settler reconcile the violence bound up with their role populating stolen land with the love and euphoria that can flow from parenthood? Intergenerational ties are traced through the soft weapons of the body, connecting the intimacies of nation-making with the politics of reproduction in lavishly personal ways. Through stories of childhood, of fertility, and of nurturing new life during a pandemic, the patriarchal weight of history is cast off and origins are pulled 'from the seabed to the surface'.

Words are eagles : selected writings on the nature & language of place/Gregory Day
Australia : Upswell Press 2022
304 pages
9780645247954
USD : 39.99 / PB
360 gm.

<https://www.marymartin.com/web?pid=832752>

Exquisite and challenging essays on the wonders of the natural world and the cultural complexities of writing landscape in Australia A collection of beautiful and moving essays on

the wonder of the natural world and the cultural complexities of writing landscape in Australia Words are Eagles collects in one place the essays of award-winning novelist and nature writer, Gregory Day. Grounded in the landscape of southwestern Victoria, and infused with the heightened sense of place and environmental literacy that have long been key to Day's work, these essays traverse landscape, language and histories. Day's attention is tuned both to beauty of the natural world, returning often to the motifs of ground and sky, ocean and owl, moth and river, and the history of place - whether lost, buried or personal. In a part a reading and celebration of the resurgent global nature writing movement, to which Day was an early contributor, this collection highlights the need for ecological care and value of Indigenous knowledge and practices. This is the kind of nature writing that gets to the heart of our urgent need for a more harmonious and regenerative relationship with the earth that sustains us.

Stone Town/Hickey, Margaret
Australia : Penguin Books, Australia 2022
416 pages
9780143777274
USD : 39.99 / PB
550 gm.

<https://www.marymartin.com/web?pid=832740>

Stone Town is captivating new rural crime drama from the author of the bestselling Cutters End. With its gold-rush history long in the past, Stone Town has seen better days. And it's now in the headlines for all the wrong reasons . . . When three teenagers stumble upon a body in dense bushland one rainy Friday night, Senior Sergeant Mark Ariti's hopes for a quiet posting in his old home town are shattered. The victim is Aidan Sleeth, a property developer, whose controversial plan to buy up local land means few are surprised he ended up dead. However, his gruesome murder is overshadowed by a mystery consuming the entire nation: the disappearance of Detective Sergeant Natalie Whitsed. Natalie had been investigating the celebrity wife of crime boss Tony 'The Hook' Scopelliti when she vanished. What did she uncover? Has it cost her her life? And why are the two Homicide detectives, sent from the city to run the Sleeth case, so obsessed with Natalie's fate? Following a late-night call from his former boss, Mark is sure of one thing: he's now in the middle of a deadly game . . .

The Angry Women's Choir/Bignell, Meg
Australia : Penguin Books, Australia 2022
432 pages
9781761046711
USD : 39.99 / PB
575 gm.

<https://www.marymartin.com/web?pid=832742>

By the acclaimed author of Welcome To Nowhere River comes a heart-warming and uplifting story about a remarkable group of women who discover they are all capable of incredible things - if they're strong enough, and angry enough, to take up the cause. Once in a while, everyone needs to be heard. Freycinet Barnes has built herself the perfect existence. With beautiful children, a successful husband and a well-ordered schedule, it's a life so full she simply doesn't fit. When she steps outside her calendar and is accidentally thrown into the

generous bosom of the West Moonah Women's Choir, she finds music, laughter, friendship and a humming wellspring of rage. With the ready acceptance of the colourful choristers, Frey learns that voices can move mountains, fury can be kind and life can do with a bit of ruining. Together, Frey and the choir sing their anger, they breathe it in and stitch it up, belt it out and spin it into a fierce, driving beat that will kick the system square in the balls, and possibly demolish them all.

The Hitchhiker/van der Werf, Gerwin
Australia : Text Publishing Company, Australia 2022
288 pages
9781922330833
USD : 39.99 / PB
390 gm.

<https://www.marymartin.com/web?pid=832736>

Believe it or not, I was convinced this holiday would save my marriage. Tiddo and his wife, Isa, have drifted apart. They don't make love anymore. Tiddo even finds their thirteen-year-old son, Jonathan, a stranger-quiet, distant and forever drawing monstrous creatures in his sketchbook. Desperate to keep his family together, Tiddo plans a holiday to Iceland, travelling the tourist circuit in a rented campervan. On their trip, they pick up a hitchhiker named Svein, who is tall and handsome, and covered in tattoos of ancient runes. When Svein offers to guide them off the beaten track, Tiddo is conflicted. Does Svein pose a threat or offer salvation? This psychological thriller unfolds like a fever dream amid the breathtaking beauty of Iceland, but the environment turns out to be as unforgiving as each decision Tiddo makes. Taut and compelling, *The Hitchhiker* is the story of a man who goes to great lengths to save what he has already lost. Gerwin van der Werf is a musicologist, teacher and regular columnist for the Dutch newspaper Trouw. His novel *Wild* was longlisted for the Libris Literature Prize. *The Hitchhiker* is his fourth novel. David Colmer has translated more than sixty works of Dutch literature and has won many prizes for his translations, including the Vondel Prize, the IMPAC Dublin Literary Award, the Independent Foreign Fiction Prize and the NSW Premier's Award. 'Immersive and thoroughly satisfying.' Trouw 'A father on the edge...Flashes of Breaking Bad.' Het Parool.

The Carnival is Over/Woodland, Greg
Australia : Text Publishing Company, Australia 2022
416 pages
9781922458698
USD : 39.99 / PB
555 gm.

<https://www.marymartin.com/web?pid=832751>

It's the 1970s in Moorabool and the small-town tensions are once again simmering in this thrilling follow up to Greg Woodland's 2020 debut 1971-Hal is seventeen, with dreams of escaping from Moorabool to a life in the city. But right now he's on a good behaviour bond and stuck in a job he hates, paying off the car he 'borrowed' and crashed. Hal's packing-room job makes him a target for workplace bullies and the friendship of the older, more worldly Christine is all that makes each day bearable. So when she doesn't turn up for work, he's on the alert. So is Sergeant Mick Goodenough. But he already knows what's happened to Christine- the same thing that happened to the newly elected deputy mayor. When

another gruesome 'accident' occurs in Moorabool, Goodenough suspects there's something sinister going on behind the scenes at the abattoir. Mick and Hal are both determined to dig up the truth. Before long each of them is going to find himself in mortal danger and running for his life. Greg Woodland, author of the acclaimed *The Night Whistler*, returns with another nailbiting rural thriller that will have you on the edge of your seat.

Desire/Cole, Jessie
Australia : Text Publishing, Australia 2022
272 pages
9781922458667
USD : 39.99 / PB
385 gm.

<https://www.marymartin.com/web?pid=832749>

A memoir of longing, lust and the relationship between mind and body, by the author of *Staying*. What to do with the intensity of longing that occasionally arises? Sometimes I hug my pup so hard he growls. When my pup growls, I realise I need to find some other way of letting off steam. It's easy to imagine I could just touch myself and be done with it, but no matter how many times I make myself come, that feeling of wanting doesn't subside. A friend has a term for the need for touch-'skin hungry'. Lots of people live without sex, but I find it a kind of deprivation. What does it mean to be awakened? To want? To love? Jessie Cole is in her late thirties when she meets a man twenty years older than she is. They become lovers. Both passionate and companionable, fraught and uneven, their relationship tests her fears and anxieties. Through their interstate affair, through bushfires and the pandemic, she learns about herself, how her initiations into womanhood shaped who she is now, and how the shadow of family trauma still inhabits her body. Jessie Cole has written an unabashed, thrilling exploration of the very nature of desire, a story about vulnerability and strength, loss and regeneration. A memoir of the body, *Desire* is a visceral book in which feeling and longing are laid bare.

A remarkable woman/Jules Van Mil
Australia : Pan Macmillan Australia Pty Ltd., Australia 2022
344 pages ; 23 cm
9781760988449
USD : 44.99 / PB
440 gm.

<https://www.marymartin.com/web?pid=832775>

Twenty-six-year-old French woman Avril Montdidier sails from Paris to Australia with a suitcase and a dream: to start her own fashion business. 1950s Melbourne is very different from the chic atelier of Dior where Avril once worked, but she is determined, courageous and resourceful. When personal circumstances force her to flee Melbourne, she travels to a cattle station in southern Queensland to work as a governess. It is here that Avril meets Tim: the eldest son of her benefactor and heir to Monaghan Station. Avril must grapple with her twin desires - her love for Tim, who is set to marry someone else, and her yearning for independence.

Hopeless Kingdom/Akec, Kgshak

Australia : UWA Publishing , Australia 2022
346 pages
9781760802158
USD : 39.99 / PB
455 gm.

<https://www.marymartin.com/web?pid=832771>

Akita's family have always kept moving to survive. Sudan to Cairo. Cairo to Sydney. Sydney to Geelong. At each new place, challenges test and break Akita, her four siblings and her parents. Just when eight-year-old Akita is feeling settled at her new school and community in Sydney for the first time in her life, her parents decide to relocate to Geelong to be closer to their Sudanese relatives. The move is the beginning of a downward spiral that threatens to unravel the fabric of their family and any hope for finding peace and belonging. Told through the interchanging perspectives of Akita and her mother, Taresai, this coming of age story shines a light on the generational curses of trauma, and gives voice to the silent heartache of searching for acceptance in an adopted society which isn't able to look past the surface of skin colour. Individually, the female narrators experience racism, rejection and despair, but together their narratives reveal a resilience of spirit and determination to transcend expectations of what a daughter, a sister, and a mother can be. *Hopeless Kingdom* is the winner of the 2020 Dorothy Hewett Award. Inspired by the author's own experience of migration from Africa to Australia, this story signals a powerful new voice in Australian writing. From the Dorothy Hewett Award judges: 'Akec's story is a powerful and timely exploration of belonging, race, gender and migration ... and contrasts the lives of the mothers, daughters, sisters, grandmothers and cousins in this family through form and language, conjuring a powerful refraction of the experiences of African Australian women. Her storytelling is deeply personal, as well as relatable and insightful.'

The Whitewash/Lu, Siang
Australia : University of Queensland Press, Australia 2022
320 pages
9780702265730
USD : 39.99 / PB
385 gm.

<https://www.marymartin.com/web?pid=832745>

Siang Lu's searing debut is a black comedy about the whitewashing of the Asian film industry, told in the form of an oral documentary. It sounded like a good idea at the time- A Hollywood spy thriller, starring, for the first time in history, an Asian male lead. With an estimated \$350 million production budget and up-and-coming Hong Kong actor JK Jr, who, let's be honest, is not the sharpest tool in the shed, but probably the hottest, *Brood Empire* was basically a sure thing. Until it wasn't. So how did it all fall apart? There were smart guys involved. So smart, so woke. So woke it hurts. There was topnotch talent across the board and the financial backing of a heavyweight Chinese studio. And yet, *Brood Empire* is remembered now not as a historical landmark of Asian representation that smashed the bamboo ceiling in Hollywood, but rather as a fiasco of seismic proportions. *The Whitewash* is the definitive oral history of the whole sordid mess. Unofficial. Unmasked for. Only intermittently fact-checked, and featuring a fool's gallery of actors, producers, directors, film historians and scummy click-bait journalists, to answer the question of how it all went so horribly, horribly wrong.

Bootstrap/Young, Georgina
Australia : Text Publishing Company, Australia 2022
352 pages
9781922330772
USD : 44.99 / PB
475 gm.

<https://www.marymartin.com/web?pid=832769>

Jackson Sweeney is stewing in his tiny hometown, feeling stuck. He spends his days working at Al's Takeaway and his nights at the local dive pub, scouting for a guy he hasn't pashed yet. His childhood friend Marnie returns to Ginsborough on her family's annual visit, but she's reeling from a break-up and is determined to lie low. After all, nothing happens in this part of the world. But then one night an odd-looking stranger shows up: he has long black hair, a leather trench coat and the improbable name of Bootstrap. What's more, he says he's here to see the night Jackson Sweeney becomes a hero. Soon, Sweeney and Marnie find themselves swept up in an adventure they never could have dreamt of-with a fugitive on the run from the future. Both a thrilling race against time and a witty contemporary love story, Bootstrap is the genre-bending new novel from the brilliant Georgina Young. Georgina Young is a writer and designer from Melbourne. Her first novel, Loner, which was published in 2020, won the Text Prize, was commended by the CBCA as a notable book for older readers, and was shortlisted for a Prime Minister's Literary Award. 'Cleverly written, in short sharp chapters, it captures the false bravado, the awkwardness, the misunderstandings, the inability to say how you feel: it is a snapshot of what life is like for so many late teens and 20-somethings, who are beset with anxiety, aimlessness, unable to move forward or move back.' Prime Minister's Literary Awards judges on Loner 'Georgina Young made me squirm and swoon and sigh as I fell head over heels for the exquisite paradoxes of her protagonist. Lona wonders why she can never say exactly the thing she means-lucky for us, we have Young, and she articulates all those things with smarts and humour and grace. This is a book to push into the hands of everyone you know, especially those who ever had trouble knowing themselves.' Kate Mildenhall on Loner.

Criminals/James O'Loughlin
Australia : Echo Books, Australia 2022
326 pages ; 24 cm
9781760687465
USD : 39.99 / PB
445 gm.

<https://www.marymartin.com/web?pid=832796>

One robbery. Three people. No heroes. Much loved ABC presenter James O'Loughlin's novel explores why and how ordinary people turn to crime. What makes a criminal? One May 2019 morning, two masked gunmen rob Blacktown Leagues Club. What happens next will change the lives of three people. Twenty-three-year-old Dean Acton is a heroin addict trying to get off the break and enter treadmill by pulling one big job. Sarah Hamilton, also twenty-three, is a police officer on stress leave, working behind the bar, trying to forget the mistake she made that caused the death of her fiancée. Mary Wallace, a forty-five-year-old ex-schoolteacher who lives and drinks alone, feels that her life is already over, and has made plans to formalise that arrangement. When Sarah realises there is something familiar

about one of the gunmen, she is drawn back to the thrill of investigating, and can identify Dean. Dean is overjoyed at his \$12,000 haul, but before he can decide whether to spend it on a new start in Queensland or a few months' worth of heroin, he's arrested, and in Long Bay jail everyone wants to find out where he's stashed the cash. Mary is inspired by the robbery. Pottery and French classes haven't jolted her out of her depression, but perhaps embarking on a life of crime will. She starts small, and then ups the ante. When she, too, is arrested and her lawyer tries to discover why a respectable middle-class woman would steal constipation medication, will she be able to reveal what caused her to give up on teaching and everything else? Dean learns that the only person who identified him at the robbery was Sarah and is tempted by a plan that will ensure she won't ever be able to give evidence against him. But is he prepared to go that far? And if he does, will he ever come back? As Dean's trial approaches, Mary, Dean and Sarah must work out why they have become who they are, and whether they have the courage to change.

The Near Daphne Experience/Reynolds, Alison
Australia : Affirm Press 2022
352 pages
9781922711762
USD : 39.99 / PB
490 gm.

<https://www.marymartin.com/web?pid=832777>

Meet Daphne Buckley, a psychiatrist in search of a great love. He hasn't turned up yet. But surely he will. He could be any one of the respondents to her old-fashioned 'looking for love' classifieds. He could be one of the men her overbearing mother tries to set her up with, or even someone she already knows. It doesn't matter. Daphne is determined and brainy and prepared to bend all the rules. With old schoolfriend Celeste by her side and her mother's grooming tips for unkempt leg hair, love is likely just around the corner. Whether Daphne deserves it is another question. And with a psychopathic killer lurking, how far she'll go to get it is the biggest question of all. The Near Daphne Experience is a riotous romp about the unedifying search for love, and the most original book you'll read this year.

Denizen/Watson, James McKenzie
Australia : Viking, Australia 2022
352 pages
9781761046100
USD : 39.99 / PB
475 gm.

<https://www.marymartin.com/web?pid=832737>

A rural thriller from the winner of the 2021 Penguin Literary Prize. A gothic thriller exploring rural Australia's simultaneous celebration of harsh country and stoic people – a tension that forces its inhabitants to dangerous breaking points. On a remote property in western NSW, nine-year-old Parker fears that something is wrong with his brain. His desperate attempts to control this internal chaos spark a series of events that gallop from his control in deadly and devastating ways. Years later, Parker, now a father himself, returns to the bushland he grew up in for a camping trip with old friends. When this reunion descends into chaos amid revelations of unresolved fear, guilt and violence, Parker must finally address the consequences of his childhood actions.

Keep Her Sweet/FitzGerald, Helen
Australia : Affirm Press 2022
288 pages
9781922711755
USD : 39.99 / PB
355 gm.

<https://www.marymartin.com/web?pid=832793>

When Jen and Andeep downsize to a lovely bluestone house in Ballarat, they don't expect to be followed by their spatting twenty-something daughters, Asha and Camille. Soon, the family is living on top of each other in a tiny house and tensions simmer. As the parents focus increasingly on themselves, the girls become isolated, argumentative and violent. When Asha injures Camille, a family therapist is called in, but she shrugs off the escalating violence as a classic case of sibling rivalry and the stress of the family move. But this is no ordinary sibling rivalry. These sisters are too far gone for that ... Chilling and darkly funny, *Keep Her Sweet* is a tense psychological thriller and a startling look at the bonds sisters share or shatter.

Open secrets : essays on the writing life/edited by Catriona Menzies-Pike
Australia : Sydney Review of Books 2022
231 pages ; 21 cm.
9780648062165
USD : 34.95 / PB
270 gm.

<https://www.marymartin.com/web?pid=832816>

The lives of writers are a topic of perennial fascination to readers - and indeed to other writers. And yet the writer at work is often a mythologised figure, distant from the cares of the day. In *Open Secrets*, Australian writers reflect upon the material conditions that give rise to their writing practice. What is it that writers do with their days? These essays document writing lives defined as much by procrastination, distraction and economic precarity as by desire and imagination, by aesthetic and intellectual commitments. Labour is at the heart of this collection: creative labour, yes, but also the day jobs, side gigs, and care work that make space for writing. Bringing together an eclectic and distinctive set of writers, *Open Secrets* is a rich and provocative account of contemporary Australian writing. The writers included in the collection are Sunil Badami, Vanessa Berry, Miro Bilbrough, Luke Carman, Lauren Carroll Harris, Maddee Clark, Justin Clemens, Lisa Fuller, Elena Gomez, Eda Gunaydin, Tom Lee, James Ley, Fiona Kelly McGregor, Oliver Mol, Suneeta Peres da Costa, Ellena Savage, McKenzie Wark, Laura Elizabeth Woollett and Fiona Wright.

Cop and Robber/Bancks, Tristan
Australia : Penguin Books, Australia 2022
256 pages
9781761045943
USD : 26.99 / PB
185 gm.

<https://www.marymartin.com/web?pid=832759>

A new nailbiter from the bestselling author of *Two Wolves*. If your mum was a cop and your dad was a crim who needed your help to commit a crime, would you do it to save him? At what cost? Nash Hall's dad is a criminal who just can't seem to go straight. He wants Nash to help him commit a robbery. A big one. The trouble is, Nash's mum is a cop. And the robbery is at Nash's school. But Dad owes a lot of money to some very dangerous people and if Nash doesn't help him do the job, it could cost both their lives. From the bestselling author of *Two Wolves*, *The Fall* and *Detention*.

Electric and mad and brave/Tom Pitts
Australia : Pan Macmillan Australia Pty Ltd., Australia 2022
356 pages ; 23 cm
9781760988098
USD : 44.99 / PB
460 gm.

<https://www.marymartin.com/web?pid=832778>

Matt Lacey is in a mental health facility recovering from a breakdown. In an attempt to work through a mess of conflicting thoughts and feelings, he writes, unwinding the story of his adolescence with the beautiful, impassive, fierce Christina. As Matt delves into the more agonising moments of his past, he has to learn to look directly at the pain and love that have made him who he is now. Brazenly wearing its heart on its sleeve, *Electric and Mad and Brave* is a heightened and technicolour story about the soaring joy and numbing nightmare of being young and hopelessly in love.

After Story/Behrendt, Larissa
Australia : University of Queensland Press, Australia 2022
320 pages, 20cm
9780702265808
USD : 27.99 / PB
315 gm.

<https://www.marymartin.com/web?pid=833441>

When a mother and daughter take the overseas trip of a lifetime, they discover that the past is never quite behind them. When Indigenous lawyer Jasmine decides to take her mother, Della, on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and help them reconcile the past. Twenty-five years earlier the disappearance of Jasmine's older sister devastated their tight-knit community. This tragedy returns to haunt Jasmine and Della when another child mysteriously goes missing on Hampstead Heath. As Jasmine immerses herself in the world of her literary idols - including Jane Austen, the Bronte sisters and Virginia Woolf - Della is inspired to rediscover the wisdom of her own culture and storytelling. But sometimes the stories that are not told can become too great to bear. Ambitious and engrossing, *After Story* celebrates the extraordinary power of words and the quiet spaces between. We can be ready to listen, but are we ready to hear?

The Unbelieved/Petraitis, Vikki

Australia : Allen and Unwin, Australia 2022
384 pages, 23cm
9781761067396
USD : 37.99 / PB
480 gm.

<https://www.marymartin.com/web?pid=833494>

Winner of the inaugural Allen & Unwin Crime Prize. 'So you believed the alleged rapists over the alleged victim?' Jane's voice took on an indignant pitch. 'Girls lie sometimes.' I nodded. 'And rapists lie all the time.' When Senior Detective Antigone Pollard moves to the coastal town of Deception Bay, she is still in shock and grief. Back in Melbourne, one of her cases had gone catastrophically wrong, and to escape the guilt and the haunting memories, she'd requested a transfer to the quiet town she'd grown up in. But there are some things you can't run from. A month into her new life, she is targeted by a would-be rapist at the pub, and realises why there have been no convictions following a spate of similar sexual attacks in the surrounding district. The male witnesses in the pub back her attacker and even her boss doesn't believe her. Hers is the first reported case in Deception Bay, but soon there are more. As Antigone searches for answers, she encounters a wall of silence in the town built of secrets and denial and fear. The women of Deception Bay are scared and the law is not on their side. The nightmare has followed her home. Chilling, timely and gripping, *The Unbelieved* takes us behind the headlines to a small-town world that is all too real - and introduces us to a brilliant new voice in crime fiction.

Common People/Birch, Tony
Australia : University of Queensland Press, Australia 2022
232 pages, 20cm
9780702265822
USD : 27.99 / PB
230 gm.

<https://www.marymartin.com/web?pid=833446>

In this unforgettable collection, Tony Birch introduces a cast of characters from all walks of life. These remarkable and surprising stories capture common people caught up in the everyday business of living and the struggle to survive. From two single mothers on the most unlikely night shift to a homeless man unexpectedly faced with the miracle of a new life, Birch's stories are set in gritty urban refuges and battling regional communities. His deftly drawn characters find unexpected signs of hope in a world where beauty can be found on every street corner - a message on a T-shirt, a friend in a stray dog or a star in the night sky. *Common People* shines a light on human nature and how the ordinary kindness of strangers can have extraordinary results. With characteristic insight and restraint, Tony Birch reinforces his reputation as a master storyteller.

Eggs for keeps : poetry reviews and other praise/Barry Hill
Australia : Arcadia 2022
xvi, 238 pages ; 23 cm
9781922669360
USD : 39.95 / PB
435 gm.

<https://www.marymartin.com/web?pid=833438>

Eggs For Keeps picks up where the selected essays left off. It features short reviews, of poetry mainly, collected over thirty years, including the decade Hill was Poetry Editor for the Australian – responses to books by Paul Kane, Ian Wedde, Les Murray, Judith Beveridge, Robert Adamson, Seamus Heaney, Carol Anne Duffy, Gary Snyder, DH Lawrence, Kim Mahood, Martin Harrison, Tracy Ryan, Paul Muldoon, Ezra Pound ... It contains prize-winning citations for David Malouf, Helen Garner and Paul Carter; and it attends to the monumental translation work of Burton Watson, Ian Johnston, Meredith McKinney and David Hinton. The book closes with Hill's diary in Chamonix, where he was writing in the presence of Mont Blanc, the mountain which held Shelley in thrall.

Everything Feels Like the End of the World/Fitzgerald, Else
Australia : Allen and Unwin, Australia 2022
264 pages, 23cm
9781761065699
USD : 34.99 / PB
340 gm.

<https://www.marymartin.com/web?pid=833473>

Grief, loss, pain, love, and the future - an achingly human debut short story collection, from the winner of the 2019 Richell Prize. 'Thrilling, prescient, and deeply moving ... an electrifying new voice in Australian fiction.' Emily Bitto 'clear eyes, sharp intellect and deep sorrow - both lament and protest song.' Kate Mildenhall 'An exquisite elegy for the world we know, and the world we know is to come ... delicate, precise and heartbreaking.' Briohny Doyle 'A funny, tough, restless author for our times ... intimate, surprising and sly.' Ronnie Scott 'Suffused with sensuality, riven with loss.' Rose Michael 'A fireworks show of bursting ideas. The strength of this book is more than its beautiful prose, characterisation and concept: here is an emerging writer who has captured the heart of humanity in crisis with such insight that it feels like a revelation.' Richell Prize Judges, awarding Everything Feels Like the End of the World the 2019 prize Everything Feels Like the End of the World is a collection of short speculative fiction exploring possible futures from an Australia not so different from our present day to one thousands of years into an unrecognisable future. At the heart of each story is the anchor of what it means to be human: grief, loss, pain and love. A young woman is faced with a terrible choice about her pregnancy in a community ravaged by doubt. An engineer working on a solar shield protecting the Earth shares memories of their lover with an AI companion. Two archivists must decide what is worth saving when the world is flooded by rising sea levels. In a heavily policed state that preferences the human and punishes the different, a mother gives herself up to save her transgenic child. These transformative stories are both epic and granular, and forever astonishing in their imaginative detail, sense of revelation and emotional connection. They herald the arrival of a stunning new voice.

Jesustown/Daley, Paul
Australia : Allen and Unwin, Australia 2022
376 pages, 23cm
9781760529789
USD : 37.99 / PB
500 gm.

<https://www.marymartin.com/web?pid=833480>

"From award-winning journalist Paul Daley comes a gripping multi-generational saga about Australian frontier violence and cultural theft that will capture the national imagination. 'This is a story-a great story-with all the tragedy and lies that is colonial Australia. Our circle of tragedy.' Thomas Mayor, author of *Finding the Heart of the Nation* 'Poignant and powerful; the best book I've read this year.' Chris Hammer, author of *Scrublands* 'A challenging statement about the mythology of Australian colonial history. It confronts the hard questions with intense sensitivity and a smattering of humour.' Professor Brownyn Carlson, Department of Indigenous Studies, Macquarie University 'At long last, here is a novel that looks Australia's brutal, murky frontier-one that left generations traumatised-straight in the eye.' Mark McKenna, author of *Return to Uluru* Morally bereft popular historian Patrick Renmark flees London in disgrace after the accidental death of his infant son. With one card left to play, he reluctantly takes a commission to write the biography of his legendary pioneering adventurer-anthropologist grandfather. With no enthusiasm and even less integrity, Patrick travels to Jesustown, the former mission town in remote Australia where his grandfather infamously brokered 'peace' between the Indigenous custodians of the area and the white constabulary. He hasn't been back there since he was a teenager when a terrible confrontation with his grandfather made him vow never to return. Of course nothing is as it seems or as Patrick wants it to be. Unable to lay his own son to rest, Patrick must re-examine the legacy of his renowned grandfather and face the repercussions of his actions on subsequent generations. Will what he finds bring him redemption or add to the vault of family secrets and terrible guilt he keeps uncovering? From award-winning journalist Paul Daley comes a gripping multi-generational saga about Australian frontier violence and cultural theft, and the myths that stand between us and history's unpalatable truths. 'An unflinching examination of the truths white Australia refuses to acknowledge.' Jock Serong, author of *Preservation* 'A searing dissection of the arrogance of white history and generations of moral failure.' Michael Brissenden, author of *Dead Letters* 'Asks challenging-and important-questions about the stories families tell themselves, and about the myths, lies and half-truths that form the core of Australia's ""official history"".' Nigel Featherstone, author of *Bodies of Men* 'Jesustown is nothing less than the story of Australia, but with the distance between its ""story-ist"" myths and harsh and human reality laid bare. A brilliant novel.' David Whish-Wilson, author of *True West*"

After the Flood/Warner, Dave
Australia : Fremantle Press , Australia 2022
264 pages 23cm
9781760991012
USD : 37.99 / PB
330 gm.

<https://www.marymartin.com/web?pid=833482>

A thrilling new novel in the award-winning Dan Clement series. A violent death by crucifixion near a remote north-west station has Detective Inspector Dan Clement and his Broome police officers disturbed and baffled. Other local incidents - the theft of explosives from a Halls Creek mine site, social justice protests at an abattoir, a break-in at a child-health care clinic - seem mundane by comparison. But as Clement starts to make troubling connections between each crime, he finds himself caught in a terrifying race. In a landmass larger than Western Europe, he must identify and protect an unknown target before it is blown to bits by an invisible enemy.

Marlo/Carmichael, Jay
Australia : Scribe Publications, Australia 2022
128 pages, 20cm
9781925713695
USD : 29.99 / PB
165 gm.

<https://www.marymartin.com/web?pid=833445>

The stunning new novel from the author of *Ironbark*. It's the 1950s in conservative Australia, and Christopher, a young gay man, moves to 'the City' to escape the repressive atmosphere of his tiny hometown. Once there, however, he finds that it is just as censorial and punitive, in its own way. Then Christopher meets Morgan, and the two fall in love - a love that breathes truth back into Christopher's stifled life. But the society around them remains rigid and unchanging, and what begins as a refuge for both men inevitably buckles under the intensity of navigating a world that wants them to refuse what they are. Will their devotion be enough to keep them together? In reviving a time that is still so recent yet so vastly different from now, Jay Carmichael has drawn on archival material, snippets of newspaper articles, and photos to create the claustrophobic environment in which these two men lived and loved. Told with Carmichael's ear for sparse, poetic beauty, Marlo takes us into the landscape of a relationship defined as much by what is said and shared as by what has to remain unsaid.

Welcome To Nowhere River/Bignell, Meg
Australia : Penguin Books, Australia 2022
400 pages, 20cm
9780143777571
USD : 27.99 / PB
280 gm.

<https://www.marymartin.com/web?pid=833444>

'Full of wit and wisdom, this is an uplifting page-turner, and the perfect weekend read. Pour yourself a cup of tea, put your feet up and visit Nowhere River. We know you'll love it there.' *Better Reading* Long past its heyday and deep in drought, the riverside hamlet of Nowhere River is slowly fading into a ghost town. It's a place populated by those who are beholden to it, those who were born to it and those who took a wrong turn while trying to go somewhere else. City-born Carra married into Nowhere River, Lucie was brought to it by tragedy, Josie is root-bound and Florence knows nowhere else. All of them, though familiar with every inch of their tiny hometown, are as lost as the place itself. The town's social cornerstone - St Margery's Ladies' Club - launches a rescue plan that turns everything around and upside down, then shakes it until all sorts of things come floating to the surface. And none of its inhabitants will ever be the same again. This is the highly original and heartfelt story of a place where everybody knows everything, but no one really knows anyone at all. Brimming with heart and humour, this is a delightful novel that celebrates the country people and towns of Australia. 'A small town in Tasmania given the warm spotlight it deserves. Funny, sad, relatable, full of people who continue to breathe well after the last page. A beautifully nuanced read from start to finish.' Marta Dusseldorp

Cutters End/Hickey, Margaret
Australia : Penguin Books, Australia 2022
384 pages, 20cm
9780143778349
USD : 27.99 / PB
270 gm.

<https://www.marymartin.com/web?pid=833443>

A scintillating crime thriller, set in the South Australian outback town of Cutters End. A mysterious death on New Year's Eve 1989 leads to a shocking murder investigation 32 years later . . . 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town...

Faithless/Nelson, Alice
Australia : Vintage Books, Australia 2022
336 pages, 23cm
9780143791201
USD : 37.99 / PB
455 gm.

<https://www.marymartin.com/web?pid=833484>

Set between India and England, Faithless is the story of Cressida, a writer and translator, and her consuming love for Max, an enigmatic older writer – and married man. Cressida's passion for Max engulfs her from the first giddy rush of sensation when she meets him in the mountains of southern India. It is a desire so potent it delivers great stunning blows to her heart. And yet she can share it with almost no one. Then Cressida meets Leo, and she is forced to choose: between a life of passion or a desire for some peace of mind; between her romantic idealism and the possibility of a steadier, attainable happiness. As the years unfold with both these men, a fragile young child, Flora, also finds her way into Cressida's life and heart, and it is Flora who forces Cressida to confront her own capacity for love and deception, and to accept the compromises life forces on us. Faithless is a passionate love story and a profound reflection on the nuances of attachment, the nature of desire, the different connections and relationships that sustain us, and the ways that we deceive ourselves and others in the hope that, finally, we can reach stumblingly towards one another.

The Crimson Thread/Forsyth, Kate
Australia : Vintage Books, Australia 2022
368 pages, 23cm

9781760890094
USD : 37.99 / PB
495 gm.

<https://www.marymartin.com/web?pid=833489>

Set in Crete during World War II, Alenka, a young woman who fights with the resistance against the brutal Nazi occupation finds herself caught between her traitor of a brother and the man she loves, an undercover agent working for the Allies. May 1941. German paratroopers launch a blitzkrieg from the air against Crete. They are met with fierce defiance, the Greeks fighting back with daggers, pitchforks and kitchen knives. During the bloody eleven-day battle, Alenka, a young Greek woman, saves the lives of two Australian soldiers. Jack and Teddy are childhood friends who joined up together to see the world. Both men fall in love with Alenka. They are forced to retreat with the tattered remains of the Allied forces over the towering White Mountains. Both are among the 7000 Allied soldiers left behind in the desperate evacuation from Crete's storm-lashed southern coast. Alenka hides Jack and Teddy at great risk to herself. Her brother Axel is a Nazi sympathiser and collaborator, and spies on her movements. As Crete suffers under the Nazi jackboot, Alenka is drawn into an intense triangle of conflicting emotions with Jack and Teddy. Their friendship suffers under the strain of months of hiding and their rivalry for her love. Together, they join the resistance and fight to free the island, but all three will find themselves tested to their limits. Alenka must choose whom to trust and whom to love and, in the end, whom to save.

Five Bush Weddings/Fletcher, Clare
Australia : Penguin Books, Australia 2022
416 pages, 23cm
9781761046780
USD : 39.99 / PB
555 gm.

<https://www.marymartin.com/web?pid=833478>

As a photographer, Stevie's been to enough bush weddings to last a lifetime. When's it going to be all about her? With her ex soon to be married, her mum back on the dating scene, and her best friend threatening to settle down with the Most Boring Man Alive, Stevie is feeling left behind. To top it off, her old uni mate Johnno West, whom she hasn't seen for years, keeps turning up as best man at Stevie's jobs. And he is looking so good. Perhaps their youthful pact - that if they were both still single in their early thirties they'd get together - is not so crazy after all? Then the enigmatic Charlie Jones walks into the frame ... Capturing the heartbeat of rural Australia, Five Bush Weddings is an uplifting romantic comedy about looking for love, second chances, and what really matters when the bouquet has been thrown, the swag's been rolled up and the party's over.

Nimblefoot/Drewe, Robert
Australia : Penguin Books, Australia 2022
320 pages, 23cm
9780143786450
USD : 37.99 / PB
430 gm.

<https://www.marymartin.com/web?pid=833485>

The untold story of Johnny Day, Australia's first international sports hero - a tale of mishap, adventure, chase, chance and luck - from one of Australia's finest writers. At the age of ten, and just short of four feet tall, a boy from Ballarat named Johnny Day became Australia's first international sporting hero. Against adult competition he wooed crowds across continents as the World Champion in pedestrianism, the sporting craze of the day. A few years later, in 1870, he won the Melbourne Cup on a horse aptly called Nimblefoot, this time impressing British royalty and Melbourne's high society. And then, still aged only fourteen, this already-famous athlete and jockey disappeared without a trace. Robert Drewe picks up where history leaves off, re-imagining Johnny's life following his great Cup win. Celebrations that night land him in the company of Prince Alfred himself and some key Melbourne identities. But when Johnny becomes a reluctant witness to two murders in the town's most notorious brothel, he finds himself on the run again - this time from the law itself. In fear of his life he heads west, assuming different identities to outsmart his pursuers. Yet all the while Johnny fears his luck will soon run out. Johnny Day is a character that couldn't be invented, but in the masterful re-imagining of his life Robert Drewe brings us an adventure story, a coming-of-age classic, a man-hunt, a thriller - but most of all, a rollicking good yarn. And in doing so, he lays claim to Johnny Day's rightful place in Australia's illustrious sporting history.

Sixty-Seven Days/Weldon, Yvonne
Australia : Penguin Books, Australia 2022
352 pages, 23cm
9780143777144
USD : 37.99 / PB
470 gm.

<https://www.marymartin.com/web?pid=833421>

An intense and mesmerising story of first love, culture and belief. 'We don't say any words - everything has been said through two sets of eyes, two entangled souls and endless kissing.' Evie has been raised in the heart of Aboriginal Redfern, by a proud trailblazing Wiradjuri family. She remembers so much about the previous world - the Dreamtime, the ancestors, and the knowing - but she also harbours a dark pain that is becoming almost too much to bear. And then Evie meets James, a young man radiating pure love who fills her life with light. On the cusp of adulthood, with their whole lives ahead of them, they travel to Evie's beloved country, the central west of New South Wales and the Riverina regions. Swimming in the waters of the Kalare, as known by the Wiradjuri, and in the Murrumbidgee, singing with her ancestors, listening to the spirits. The new world created between Evie and James is one they did not know they were missing. Now they can't leave it alone. They are no longer separate - they are one, they are whole together - until a sudden event leaves them seeking answers to one of life's most eternal questions: is love strong enough to withstand anything? An intense and mesmerising story of first love and longing, suffused with Wiradjuri Dreaming, family and culture, about a future dreamt and a future taken, by an important new voice in Australian fiction.

The Wattle Island Book Club/Docker, Sandie
Australia : Penguin Books, Australia 2022
384 pages, 20cm
9781761048531

USD : 27.99 / PB
270 gm.

<https://www.marymartin.com/web?pid=833431>

A moving and heartwarming story about taking risks and finding a new lease on life, by the bestselling author of *The Banksia Bay Beach Shack*. Is it ever too late to rewrite your own story? **COURAGE** In 1950, teenager Anne flees Wattle Island for the big city, where she learns that establishing the life she's always dreamed of isn't as easy as she thought. When a secret she's been keeping is discovered, she has no choice but to retreat home and live a quiet life. But when tragedy strikes, establishing the Wattle Island book club is the only thing that offers her solace. **PASSION** In 2018, spirited librarian Grace has been writing bucket lists since she was a child, and is ticking off as many challenges as she can now that life has handed her a hefty dose of perspective. Heading to Wattle Island on one of her adventures, she is determined to uncover a long-held mystery surrounding the town's historic book club, unlocking a buried truth that has been trapped between the dusty pages of secrecy for years. **HOPE** All too aware of how fragile life is, Anne and Grace must come together to help the residents of Wattle Island find the bravery to move beyond the trauma that tore the book club apart. Budding relationships offer new hope, along with a library project for the town's future - but it will take more than a few lively literary debates to break the silence and heal the past. Welcome to the Wattle Island Book Club, where some chapters may end, but others are just beginning...

Uncanny angles/Sean Williams
Australia : Wakefield Press, Australia 2022
321 pages ; 21 cm.
9781743058923
USD : 39.95 / PB
445 gm.

<https://www.marymartin.com/web?pid=833426>

Nothing takes flight without something solid to push against. And flying looks easy until you take that leap of faith into the arms of gravity and try to soar. These fourteen stories from New York Times bestselling author Sean Williams explore the limits of human experience through the lenses of romance, horror, humour, speculation and mystery, giving the reader glimpses of worlds they've never seen before - worlds haunting, memorable and seductive. Each is a unique take on the familiar; a step deeper into the unknown.

Sweet river : poems/Jack Hibberd
Australia : Wakefield Press, Australia 2022
96 pages, 21cm
9781743058602
USD : 24.95 / PB
130 gm.

<https://www.marymartin.com/web?pid=833430>

'In Sweet River's wash of water and words, there's an implicit message. Humanity might be the great polluter, the river's enemy, but it will all live on, preserved in language - language that seems to lighten Hibberd's usual dismal subjects - decay and death. We get the full

gloomy monty in this collection, ending with a joyless Ode To Joy. But there's always the sweet river, pristine and beautiful, memorably mirrored by a master wordsmith. The title poem is pure lyric.' - Barry Oakley

Heritage and Other Stories/Simmons, Dorothy
Australia : Arcadia 2022
86 pages
9781922669292
USD : 29.95 / PB
165 gm.

<https://www.marymartin.com/web?pid=833423>

Dorothy Simmons has published two novels, *Living Like a Kelly* and *Of Breath and Blood*, and her poetry and short fiction have appeared in various literary magazines, including *The Greenhouse*, *Southerly*, *4W*, *Best Australian Stories 2010*, and more recently in *Hecate* and the *Newcastle Short Story Anthology*. Her short story 'Countdown' won the Fellowship of Australian Writers Short Story award. *Heritage and Other Stories* is her second short story collection.

Advancing Human Rights/Mintrom, Michael
Australia : Monash University Press, Australia 2022
96 pages
9781922633279
USD : 24.95 / PB
80 gm.

<https://www.marymartin.com/web?pid=832810>

Human rights come into question in times of crisis. But should we wait for crises to arise before we discuss these rights? Advancing human rights should be everyone's business, not just that of a select group of public interest lawyers, conspiracy theorists or those who prefer tinfoil hats. Human rights are routinely debated in the wake of scandals. Think about the quality of care in nursing homes, the treatment of illegal immigrants, and police practices towards Indigenous people in custody all examples of crises that demand remedies and receive less than satisfactory solutions. Our rights certainly became an issue of heated public debate during the COVID-19 pandemic. Michael Mintrom argues that the advancement of human rights is an investment: our efforts today will create ongoing benefits for society. He finds the answers in enhancing the quality and accessibility of early childhood education, shutting down the school-to-prison pipeline, and assisting former prisoners during their re-entry into society. Beyond these powerful examples, he also suggests other candidates for policy change that will lead to the progression of human rights. In a caring society, the question of how to advance human rights should lie at the heart of public policymaking.

Marrul : Aboriginal Identity & the Fight for Rights/Inala Cooper
Australia : Monash University Press, Australia 2022
89 pages ; 18 cm.
9781922633248
USD : 24.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=832809>

What does reconciliation and truth-telling look like, and how do we as a nation find justice for Indigenous people? In this deeply personal work, Inala Cooper shares stories of her family to show the impact of colonisation on the lives of Aboriginal people from the 1940s to now. She reveals the struggles faced by her Elders and contrasts them with the freedoms she comes across as an Aboriginal woman today. Speaking only from lived experience, Inala examines racism, privilege, and how deeply personal is one's identity. Her stories illustrate the complexities of identifying as Aboriginal and the importance of community in an increasingly individualist world. Exploring the impacts of major events throughout her life, Inala reflects on how human rights are breached and defended. She examines reconciliation and the need to share wealth and power, and the importance of truth-telling and justice. In finding her place as an advocate and activist for social justice, Inala is supported by her family, her ancestors, community and the academy. It is these supports that help her challenge racist and outdated notions of what it means to be Indigenous, sovereign and self-determined, and to uphold the principles of justice. The thought-provoking stories in this book surface more questions than the necessary answers. But Inala brings us to her home as she weaves together her stories, the country she's connected to, and the elements that shape her path—none so prevalent as Marrul: the changing wind

The art of coalition : the Howard government experience, 1996-2007/edited by David W. Lovell & Andrew Blyth
Australia : UNSW Press 2022
xiii, 210 pages ; 24 cm.
9781742237626
USD : 49.99 / PB
290 gm.

<https://www.marymartin.com/web?pid=832764>

Despite being described as 'a remarkably successful partnership' by John Howard and a 'triumph of trust' by his counterpart, Nationals leader and Deputy Prime Minister John Anderson, the art of coalition government is a delicate (and sometimes difficult) balancing of policy, politics and personalities. The relationship between the Liberal and Nationals parties ensured the Howard Government's stability and provided a solid foundation for its legislative program between 1996 and 2007. While the Coalition partnership has been pivotal to Australian politics since the Second World War, under the Howard prime ministership -- despite occasional tensions -- the two parties changed key aspects of Australian life through gun control, telecommunications and taxation reform, and balancing the budget. In *The Art of Coalition*, Joel Fitzgibbon, Zareh Ghazarian, Tom Frame, Linda Courtenay Botterill, Paul Davey, Tony Abbott and others convey the complexities of maintaining a strong political partnership, and the importance of trust in an effective coalition.

Veiled valour : Australian Special Forces in Afghanistan and war crimes allegations/Tom Frame
Australia : UNSW Press 2022
[4], 456 pages : maps ; 24 cm.
9781742237633

USD : 59.99 / PB
620 gm.

<https://www.marymartin.com/web?pid=832767>

'Given the importance of ability, judgment, leadership and discipline to the effective performance of any military force, the nation faces a serious problem when the public begin to have doubts and politicians start to distrust, the capability of the defence force and the reliability of its members.' Tom Frame, one of Australia's most respected military affairs analysts, reveals the background to the war crimes allegedly committed by Australian Special Forces in Afghanistan between 2005 and 2013. The Brereton report – the findings of a long-running inquiry into war crimes allegations involving members of the Australian Special Forces during their deployment to Afghanistan – was publicly released on 19 November 2020. Veiled Valour explores the background to these allegations – the gradual demise of the Afghan state and society, the decision to deploy Special Forces personnel to Central Asia after 2001, the inquiries into apparent mistakes and alleged misconduct, and the shocking hearsay and rumours that led to a formal inquiry. Concluding the day before the Brereton report's public release, Veiled Valour sheds light on why the inquiry was necessary, how its investigations were conducted, where the media influenced its direction, and what the public expect to be told about its military elite.

Rigged/Murray, Cameron & Frijters, Paul
Australia : Allen and Unwin, Australia 2022
296 pages, 23cm
9781761067662
USD : 37.99 / PB
375 gm.

<https://www.marymartin.com/web?pid=833490>

The shocking story of how networks of Mates have come to dominate business and government, and managed to rob the majority of ordinary Australians of half our wealth. 'This book will open your eyes to how Australia really works. It's not good news, but you need to know it.' - Ross Gittins 'You'll be shocked at how far the Mates have their hand in your pocket.' - Nicholas Gruen Australia has become one of the most unequal societies in the Western world, when just a generation ago, it was one of the most equal. This is the story of how networks of Mates have come to dominate business and government, robbing ordinary Australians. Every hour you work, thirty minutes of it goes to line the Mates' pockets rather than your own. Mates in big corporations, industry groups, government departments, the halls of parliament and the media skew the system to suit each other. Corporations dodge taxes, so you pay more. You pay more for your house and higher interest rates on your mortgage, more for your medicines and transport, and more for your children's education and insurance, because the Mates take a cut. Rigged uncovers the pattern of political favours, grey gifts and information sharing that has been allowed to build up over two decades. Drawing on extensive economic research, it exposes the Game of Mates as nothing less than corruption on a grand scale across Australia, and how Australia has fallen behind other countries in combatting it.

Black lives, white law : locked up and locked out in Australia/Russell Marks
Australia : La Trobe University Press 2022
360 pages ; 24 cm.

9781760642600
USD : 39.99 / PB
560 gm.

<https://www.marymartin.com/web?pid=833483>

Indigenous Australians are the most incarcerated people on the planet. Indigenous men are fifteen times more likely to be locked up than their non-Indigenous counterparts; Indigenous women are twenty-one times more likely. Featuring vivid case studies and drawing on a deep sense of history, *Black Lives, White Law* explores Australia's extraordinary record of locking up First Nations people. It examines Australia's system of criminal justice – the web of laws and courts and police and prisons – and how that system interacts with First Nations people and communities. How is it that so many are locked up? Why have imprisonment rates increased in recent years? Is this situation fair? Almost everyone agrees that it's not. And yet it keeps getting worse. In this groundbreaking book, Russell Marks investigates Australia's incarceration epidemic. What would happen if the institutions of Australian justice received the same scrutiny to which they routinely subject Indigenous Australians? 'How should we tell the story of Indigenous incarceration in Australia? Only part of it is in the numbers. And we can't get very far by looking at the crimes that see Indigenous offenders punished by courts and sentenced to prison ... To really grapple with the problem of Indigenous incarceration requires us to accept the possibility that there might be another way. That the current state of affairs – where entire families sometimes spend time behind bars – is not inevitable.'—Russell Marks. 'Russell Marks unravels a national tragedy. From the front line he delivers a first-rate, firsthand account of how so many First Nations people end up in jail, again and again.' —Patrick Dodson, Labor Senator for Western Australia.

The consul : an insider account from Australia's diplomatic frontline/Ian Kemish
Australia : University of Queensland Press, Australia 2022
xi, 276 pages ; 23 cm
9780702263491
USD : 37.99 / PB
385 gm.

<https://www.marymartin.com/web?pid=833495>

An absorbing insider's account of leadership and service within Australia's Consular service, through tumultuous events including the September 11 attacks, the Bali bombings and the Boxing Day Tsunami. As head of Australia's consular service, Ian Kemish played a central role in the nation's response to some of the most dramatic events of the early twenty-first century, including the September 11 attacks and the Bali bombings. He led the small band of Australian consuls as they confronted the new challenges of global jihadism, supporting families who lost loved ones, and negotiated the release of Australians unjustly detained abroad. In *The Consul*, Kemish offers a unique and personal perspective on Australia's foreign affairs challenges of the last two decades, from hostage diplomacy to the political sensitivities of repatriating Australians abroad. This timely and engaging book also asks us to consider how world events have changed the way we travel now and in the future.

Safety net : the future of welfare in Australia/Daniel Mulino ; foreword by Bill Kelty
Australia : La Trobe University Press 2022
xii, 372 pages : illustrations ; 24 cm.

9781760643898
USD : 39.99 / PB
580 gm.

<https://www.marymartin.com/web?pid=833492>

The welfare state is one of the crowning achievements of the twentieth century, giving citizens access to healthcare, pensions, disability and unemployment benefits. This unprecedented expansion of the state was a product of the postwar period of the late 1940s, when governments ramped up investment in this grand safety net. By the 1970s, half of all government spending went towards social-welfare programs, but today the welfare state stands at a crossroads, beset by both political opposition and funding pressures as the population ages. Australian Labor Party MP Daniel Mulino provides a sweeping account of the history of welfare in Australia and abroad, from Bismarckian Germany to present-day Canberra. In this deeply researched and lucid account, Mulino looks to the challenges facing today's welfare state and reflects on what steps must be taken to protect and extend it.

The making and unmaking of East-West link/James C. Murphy
Australia : Melbourne University Press, Australia 2022
xii, 228 pages, 8 unnumbered pages of plates : chiefly colour illustrations, map, portraits ;
24 cm.
9780522878363
USD : 39.99 / PB
350 gm.

<https://www.marymartin.com/web?pid=833486>

The definitive account of a hotly debated political project in Melbourne. Melbourne's aborted East-West Link - the massive, multi-billion-dollar inner-city toll road project that promised to knit Melbourne closer together-was divisive from the start. Intense picketing and protests, multiple court challenges, breathless media coverage and bitter politicking consumed the Victorian parliament for years. The link brought the downfall of the single-term Baillieu-Napthine Liberal government; its cancellation cost the state half a billion dollars, and it lives on in infamy - a byword for brinkmanship, waste and politicisation of infrastructure. But where did this notorious megaproject come from, and what explains its fate? Was it a project hand-picked by state premiers who miscalculated its electoral value? Was it foisted on the government by cunning roads bureaucrats, unprepared for the public backlash? Or was it simply that opponents of the project succeeded by turning it into an election issue? James C Murphy explores the saga from competing vantage points, detailing the layers of politics that saturate infrastructure policymaking in Australia.
